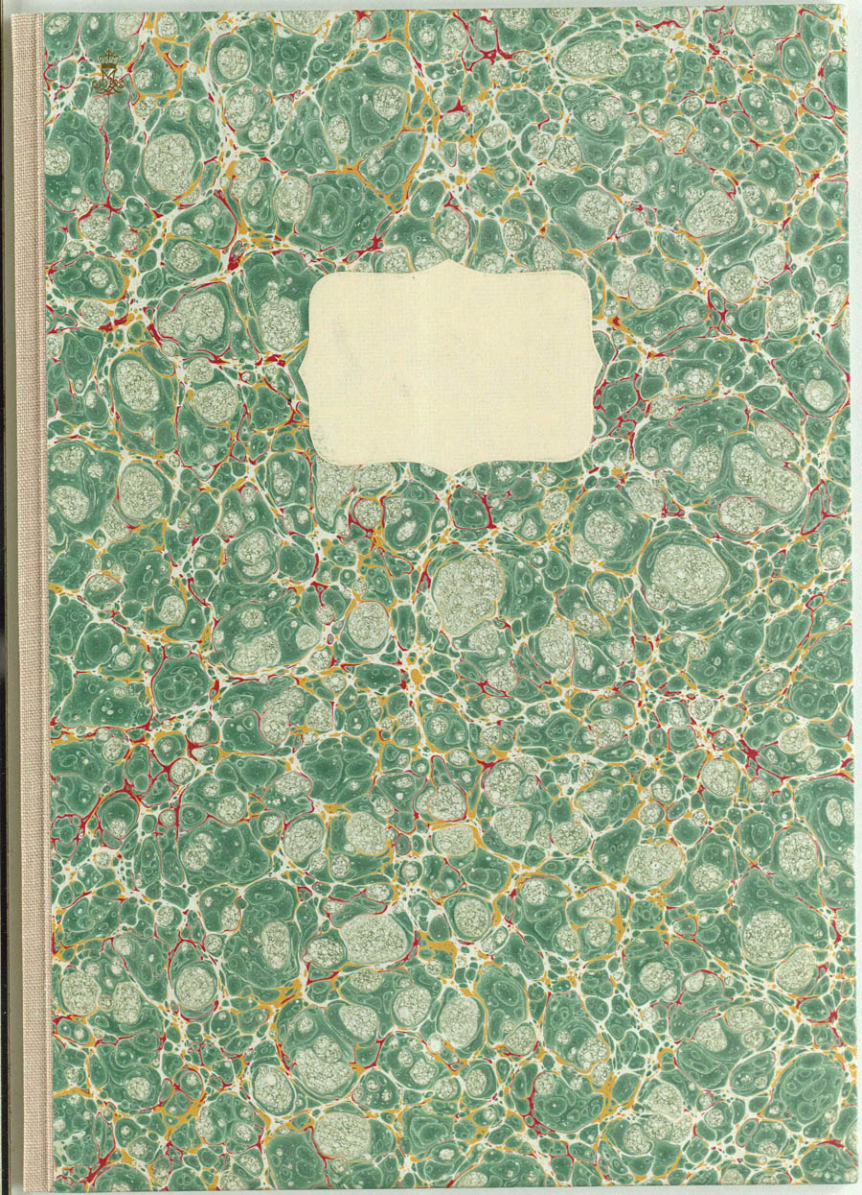
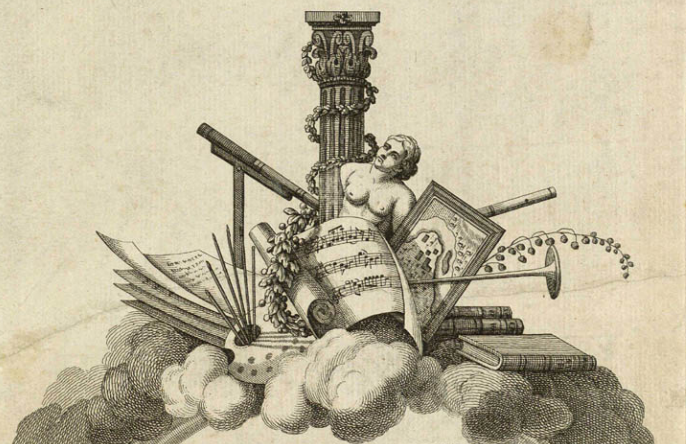


U. 130 Violino, Flauto & Oboe. Mildred.
Box A 9.1077
4.



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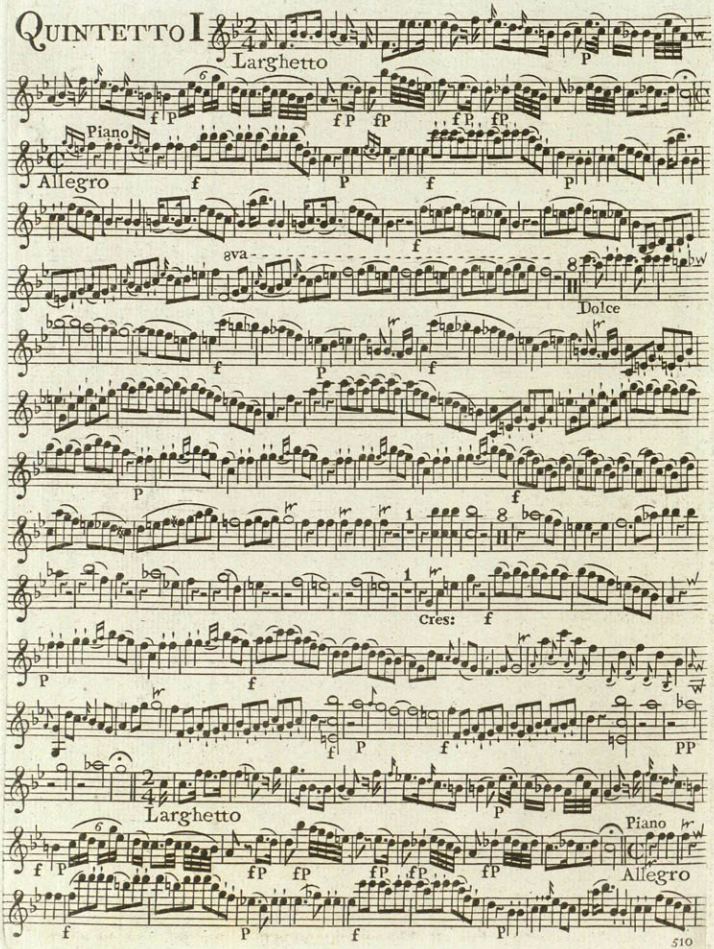
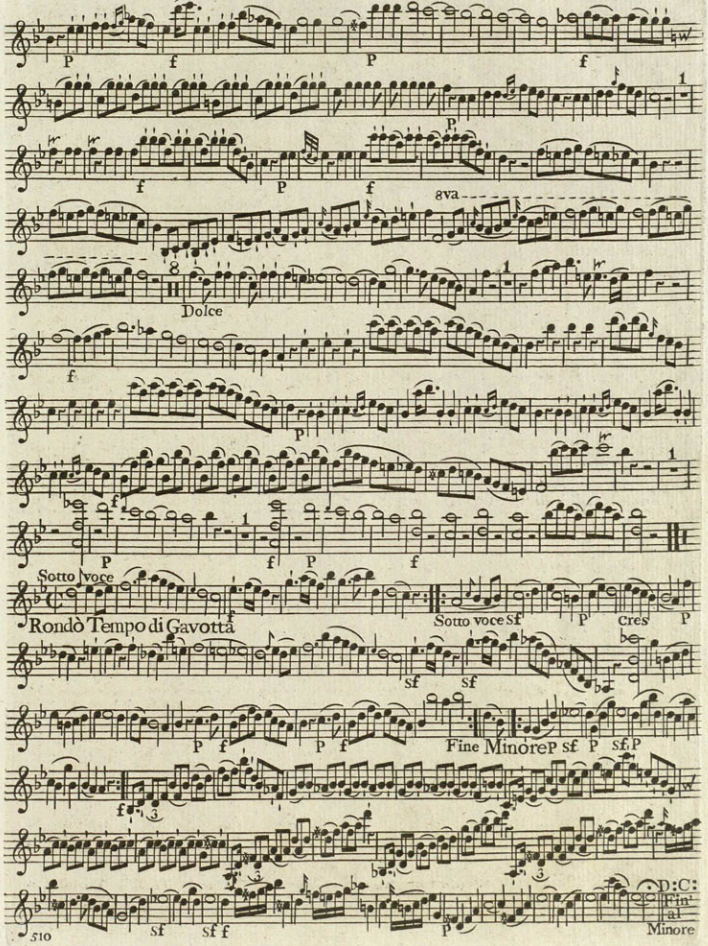
N°310. Pr. f6.

mm C.208.0290

QUINTETTO I


Larghetto
Piano
Allegro
ava
Dolce
Cres:
Larghetto
Piano
Allegro


8va
Dolce
Sotto voce
Rondò Tempo di Gavottà
Sotto voce
cres
Fine Minore
D:C:
Fin:
al
Minore

FLAUTO

QUINTETTO II

Solo

Allegro moderato à mezza voce

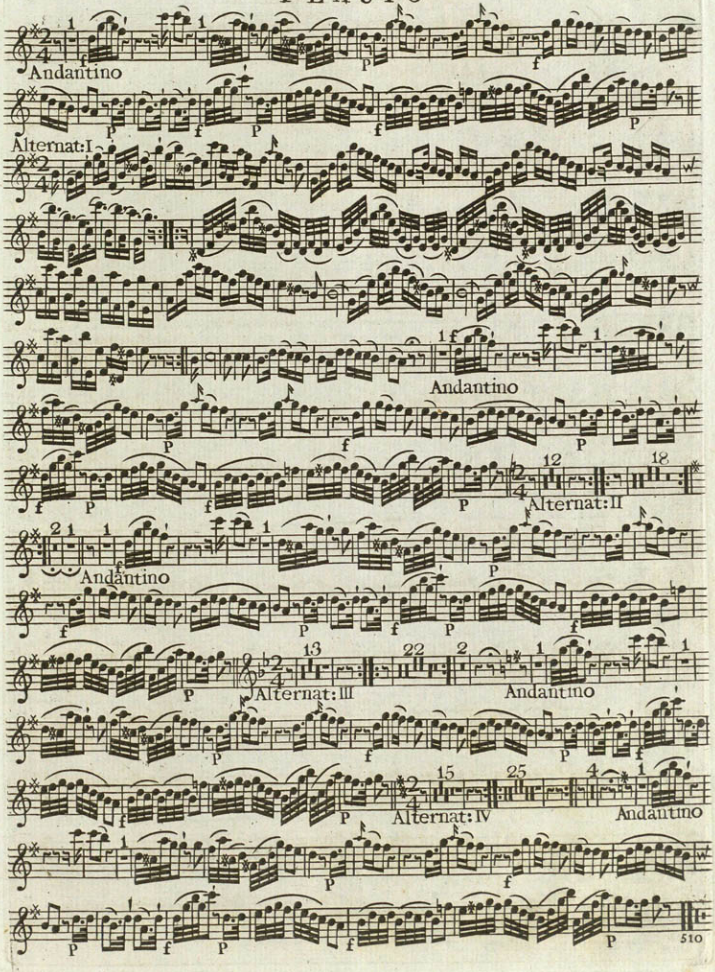
Cresf

Cresf P

Echo

Dolce

Larghetto

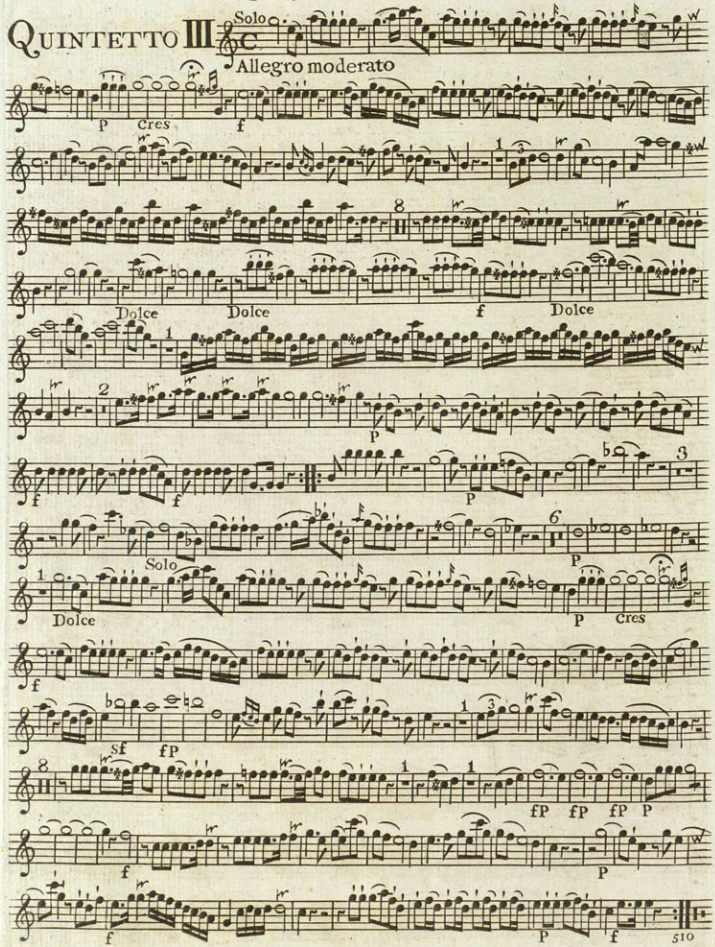

Andantino
Alternat:I
Andantino
Alternat:II
Andantino
Alternat:III
Andantino
Alternat:IV
Andantino
510

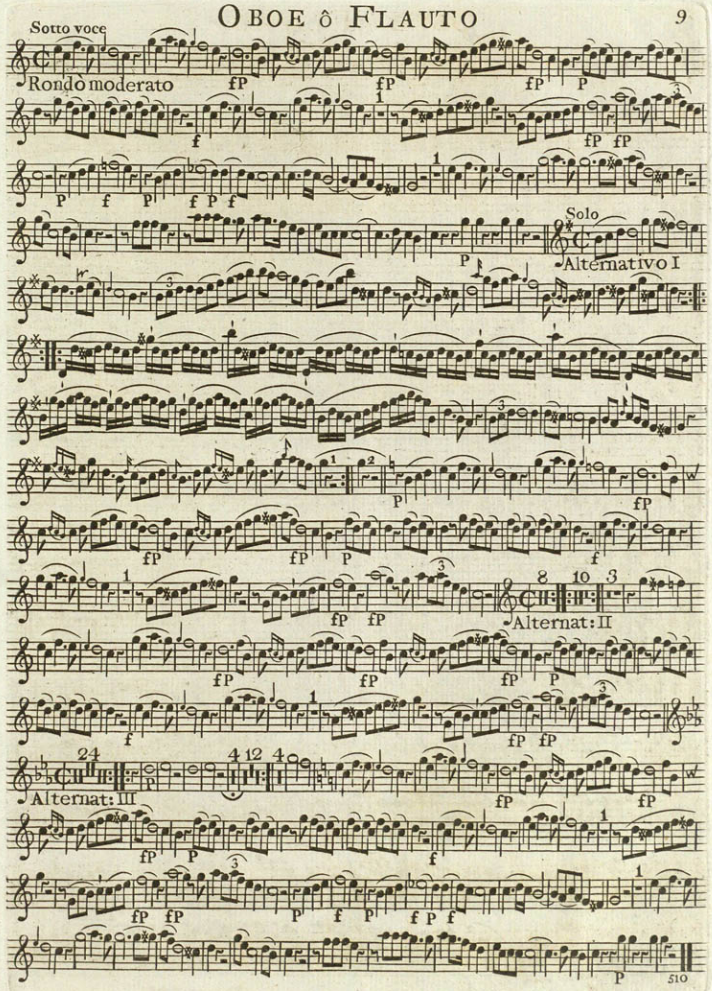
OBOE ô FLAUTO

QUINTETTO III

Solo

Allegro moderato




Sotto voce
Rondò moderato
Solo
Alternativo I
Alternat: II
Alternat: III
510

FLAUTO

QUINTETTO IV

Allegro moderato

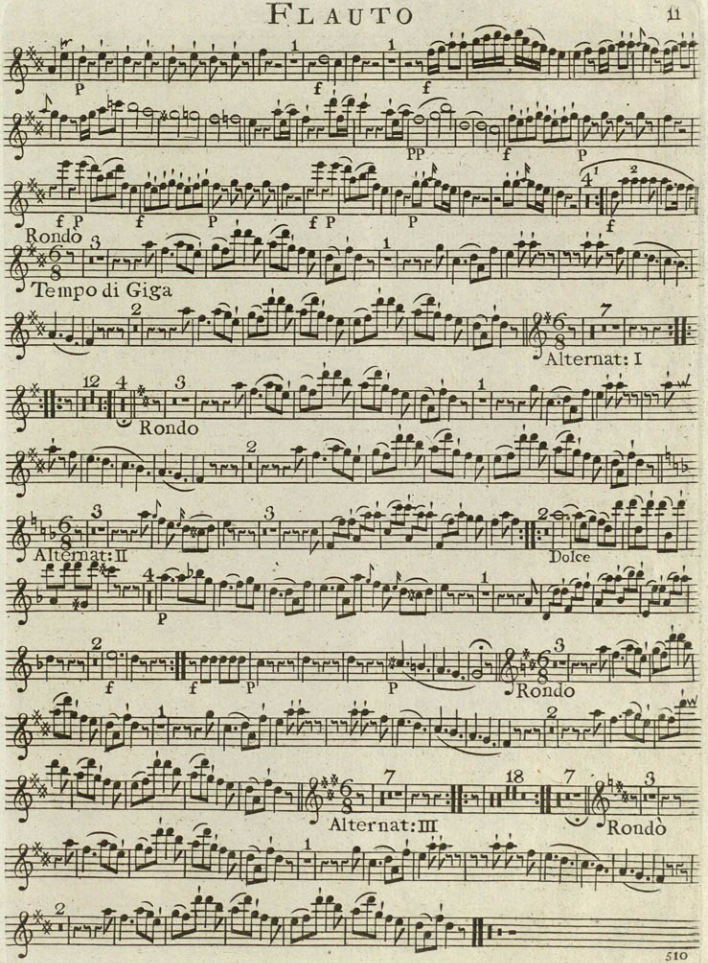
cresf Sciolte P

Dolce

Cresf

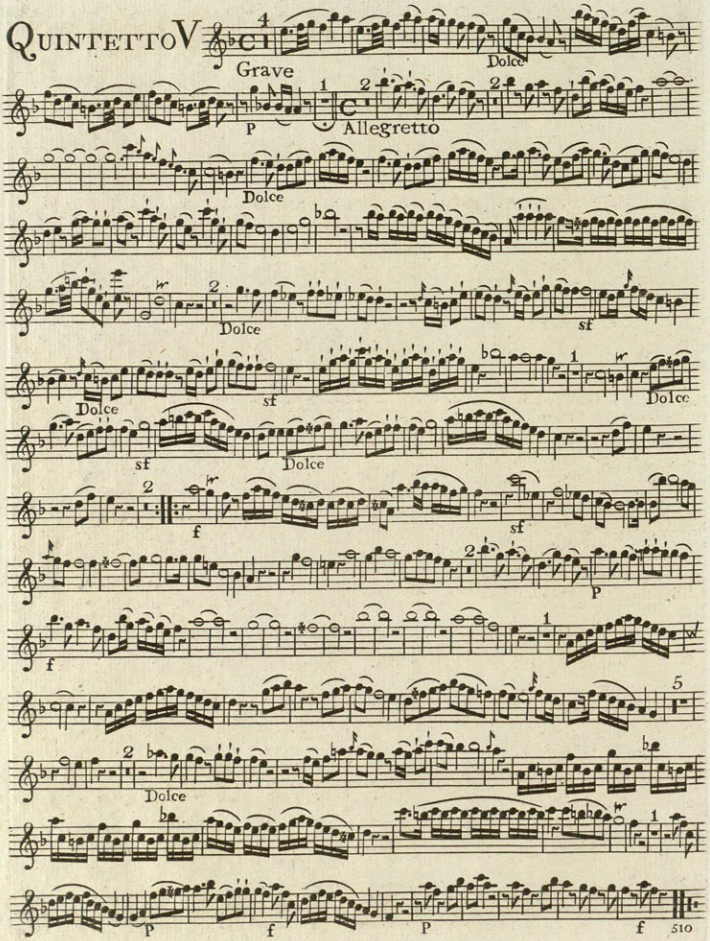
Sciolte

Dolce


Rondo
Tempo di Giga
Alternat: I
Rondo
Alternat: II
Dolce
Rondo
Alternat: III
Rondò

Oboe ô Flauto

Quintetto V



Rondò

Allegretto mà moderato

Dolce

Dolce

Fine

Da Capo Rondò

Solo

Alternativo I

Alternat: II

Da Capo Rondò

Da Capo Rondò

Maestoso

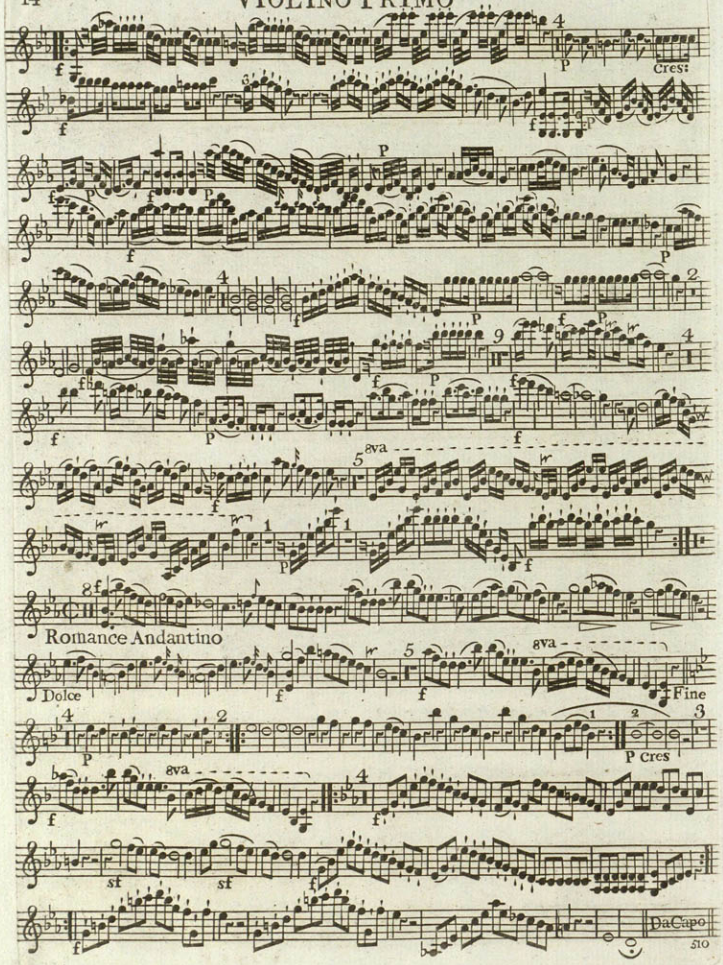
Alternat: III

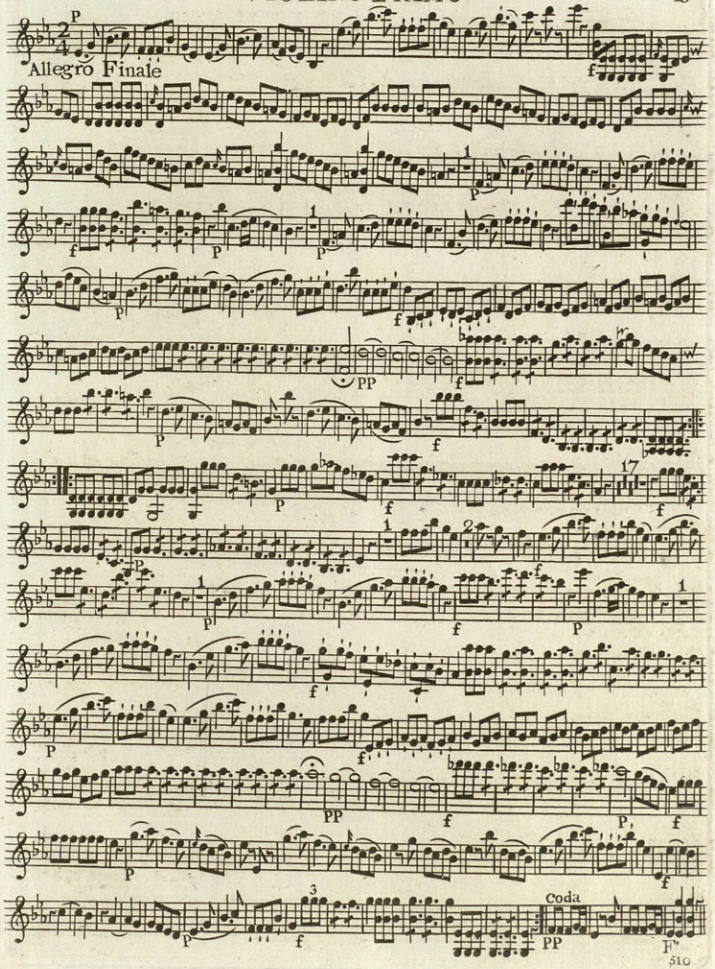
QUINTETTO VI
Violino Primo

Allegro Comodo

Volti Subi

Violino Primo




Allegro Finale
Coda

KUNGL. BIBLIOTEKET
STATENS BIBLIOTEKSCENTRAL

ERIK OLSEN

Box A9.1077

Viola 1ma & Violino 2do

1.

SEI DIVERTIMENTI
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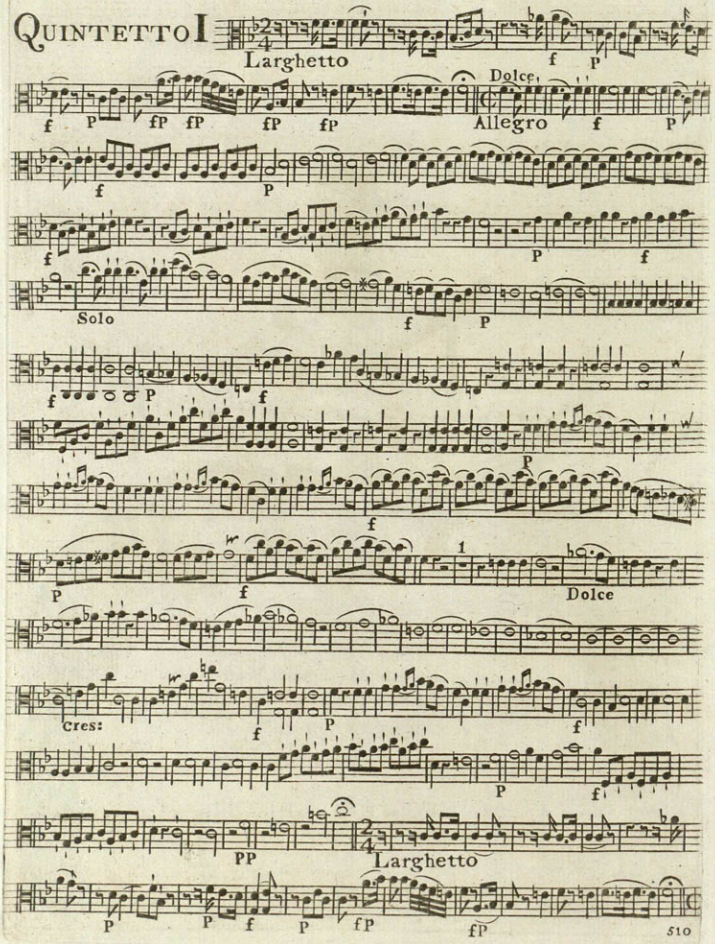
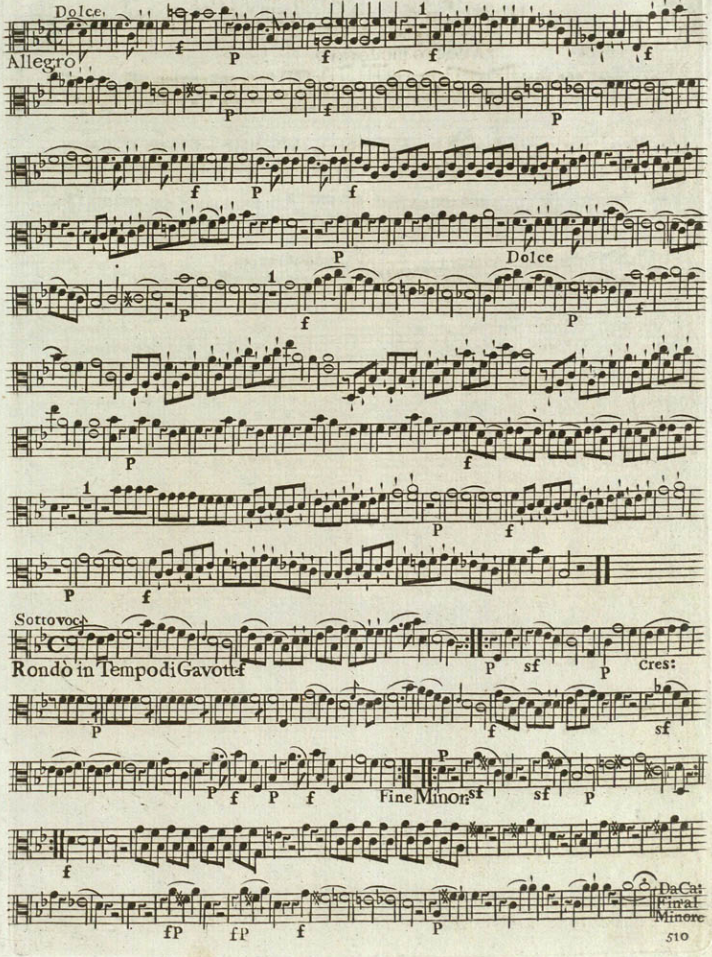
mu G208.0290

Viola Prima

Quintetto I

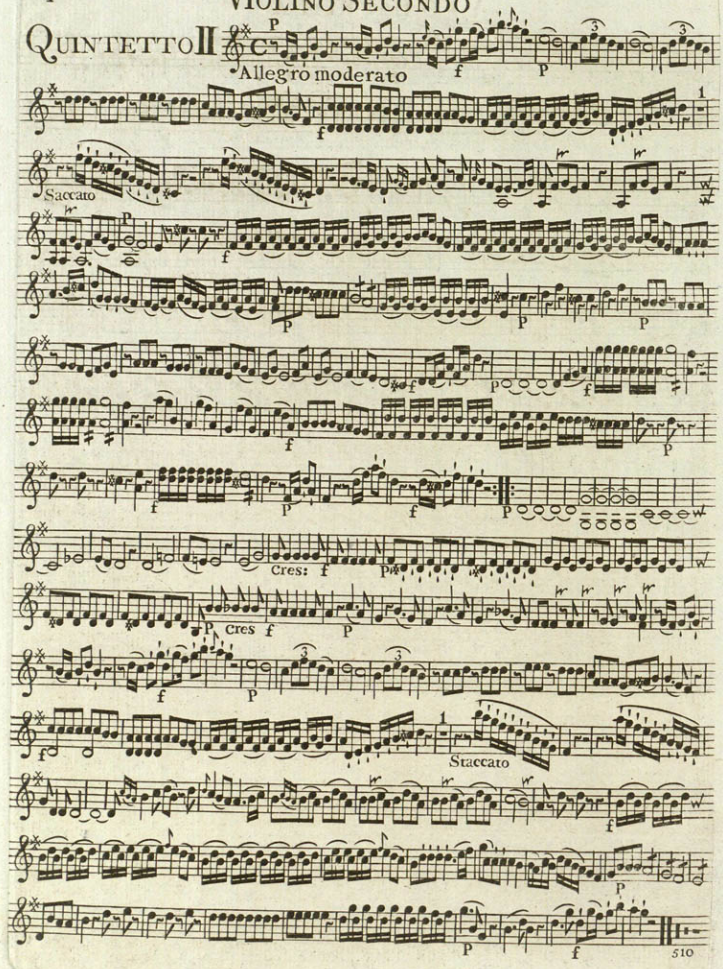


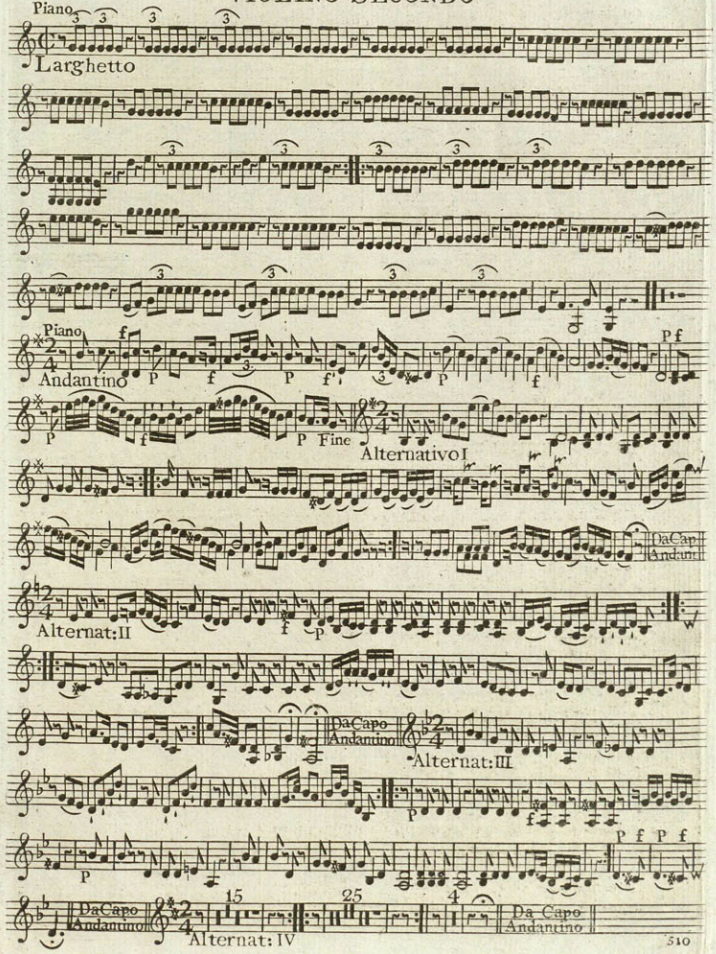

Dolce.
Allegro
Dolce
Sottovoce
Rondò in Tempo di Gavott
Cres:
Fine Minor
Da Cat
Primal
Minore

Violino Secondo

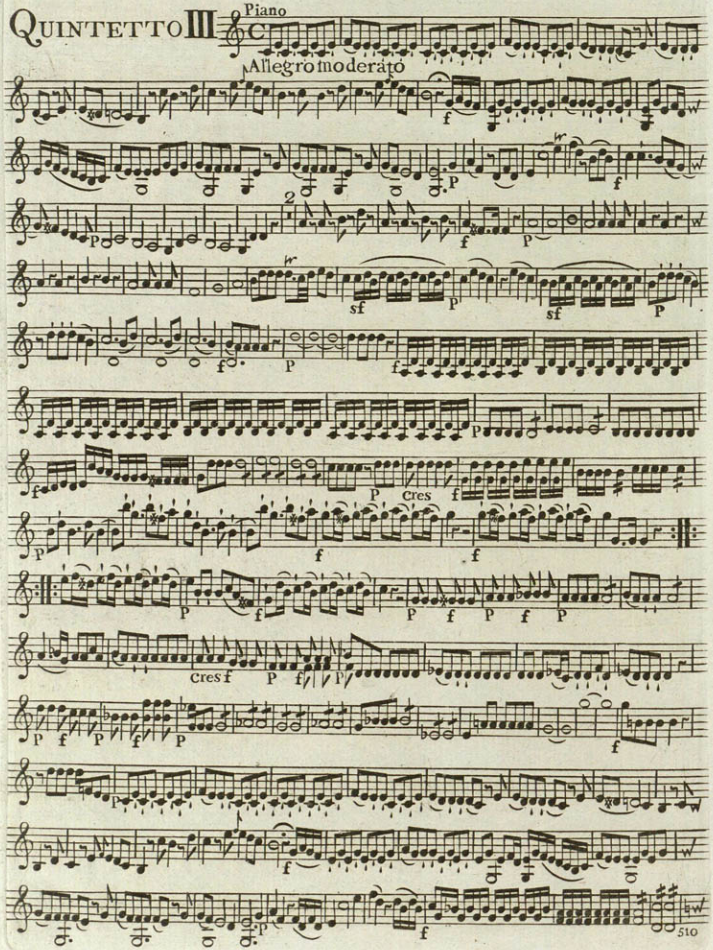
Quintetto II

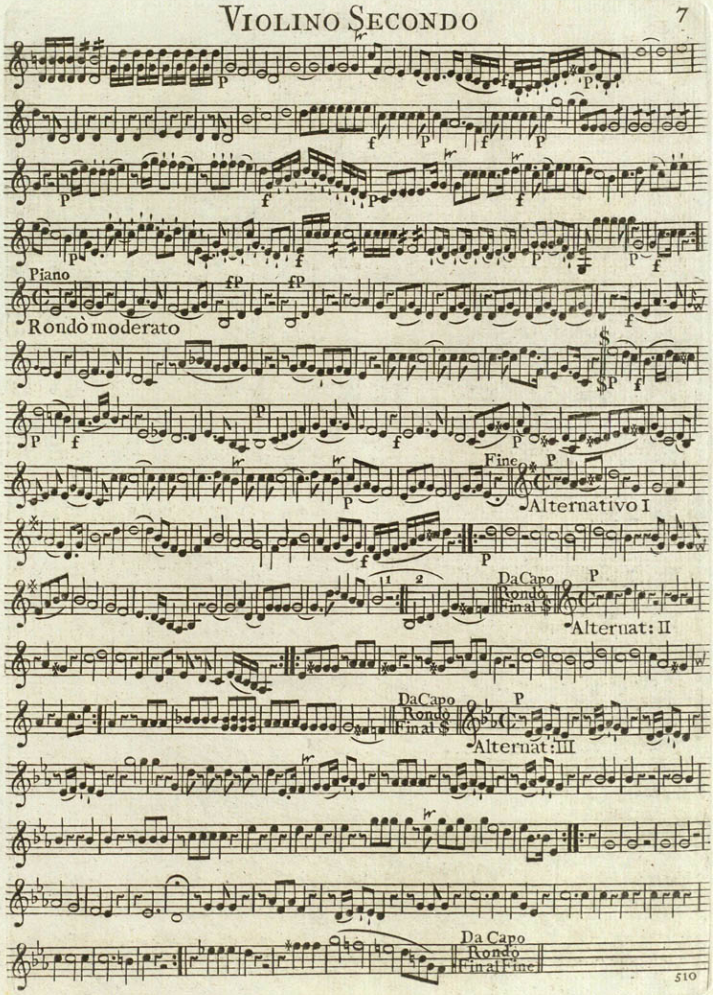
Allegro moderato




Piano
Larghetto
Piano
Andantino
Fine
Alternativo I
Da Capo Andantino
Alternat: II
Da Capo Andantino
Alternat: III
Da Capo Andantino
Alternat: IV
Da Capo Andantino

QUINTETTO III




Piano
Rondò moderato
Fine
Alternativo I
DaCapo Rondo Final $
Alternat: II
DaCapo Rondo Final $
Alternat: III
Da Capo Rondo Final Fine

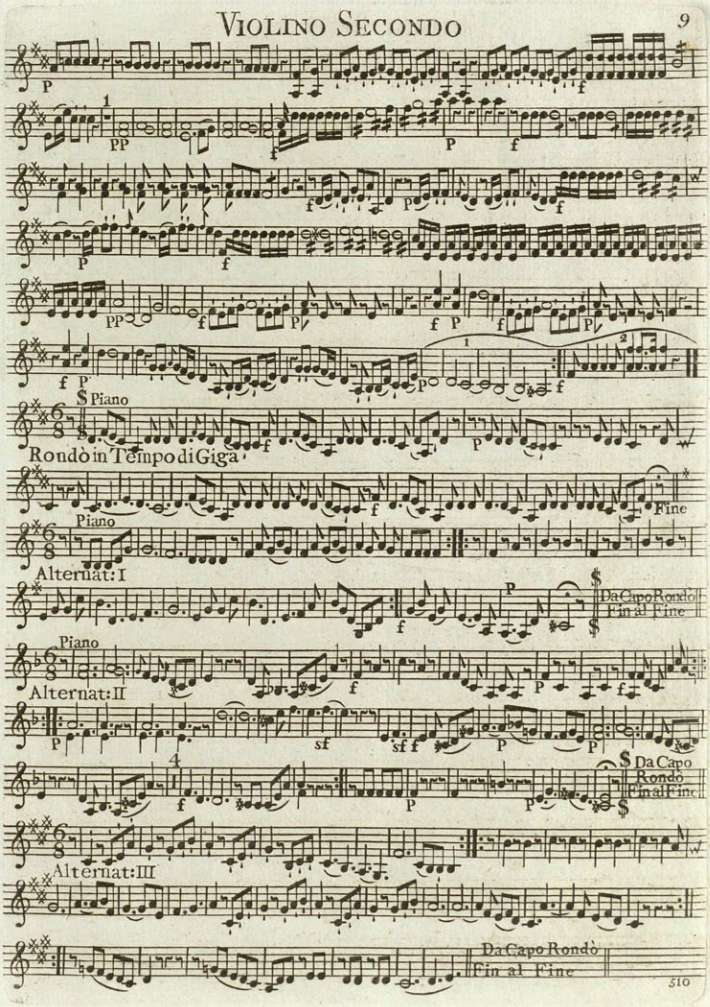
Violino Secondo

Quintetto IV

Piano

Allegro moderato

Sciolte


Piano
Rondò in Tempo di Giga
Fine
Alternat: I
Da Capo Rondò Fin al Fine
Alternat: II
Da Capo Rondo Fin al Fine
Alternat: III
Da Capo Rondò Fin al Fine

Violino Secondo

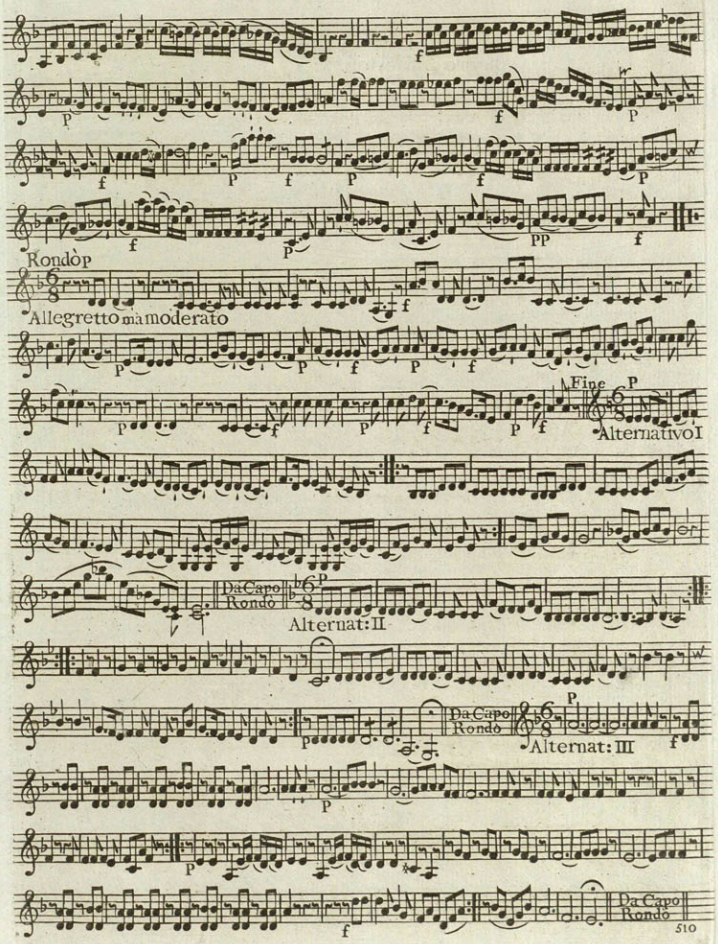
Quintetto V

Grave

Piano

Allegretto

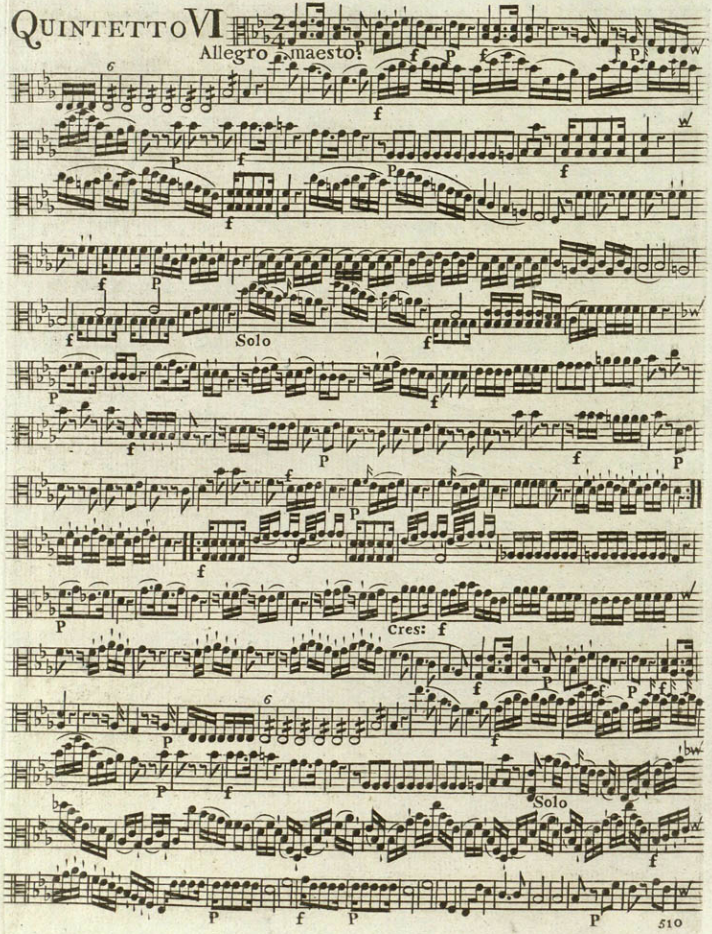
Dolce


Rondò
Allegretto ma moderato
Fine
Alternativo I
Da Capo Rondo
Alternat: II
Da Capo Rondo
Alternat: III
Da Capo Rondo

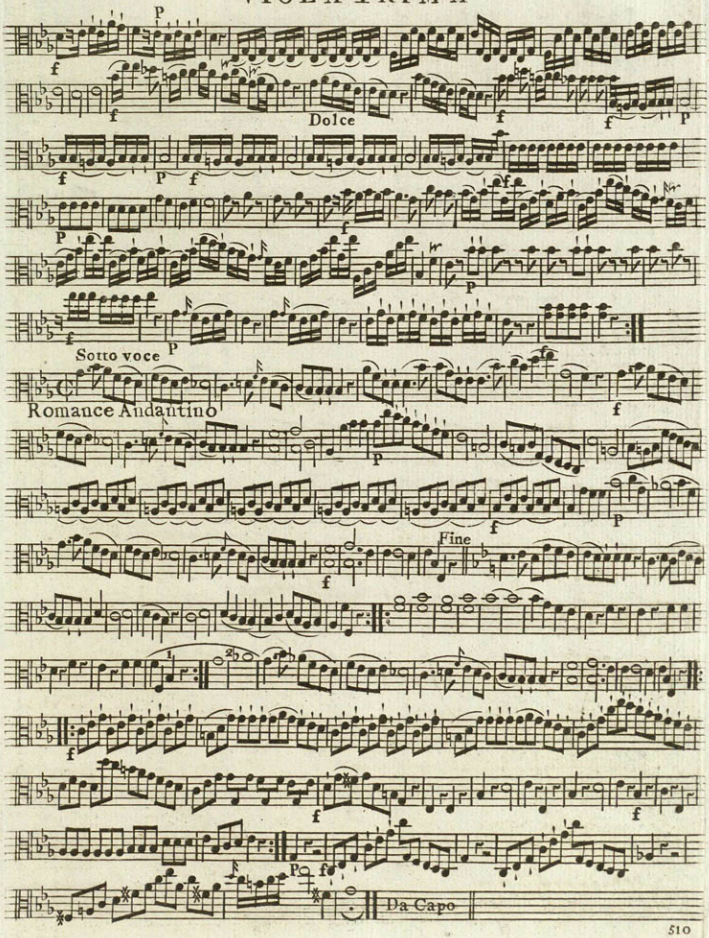
VIOLA PRIMA

QUINTETTO VI

Allegro maesto!



VIOLA PRIMA



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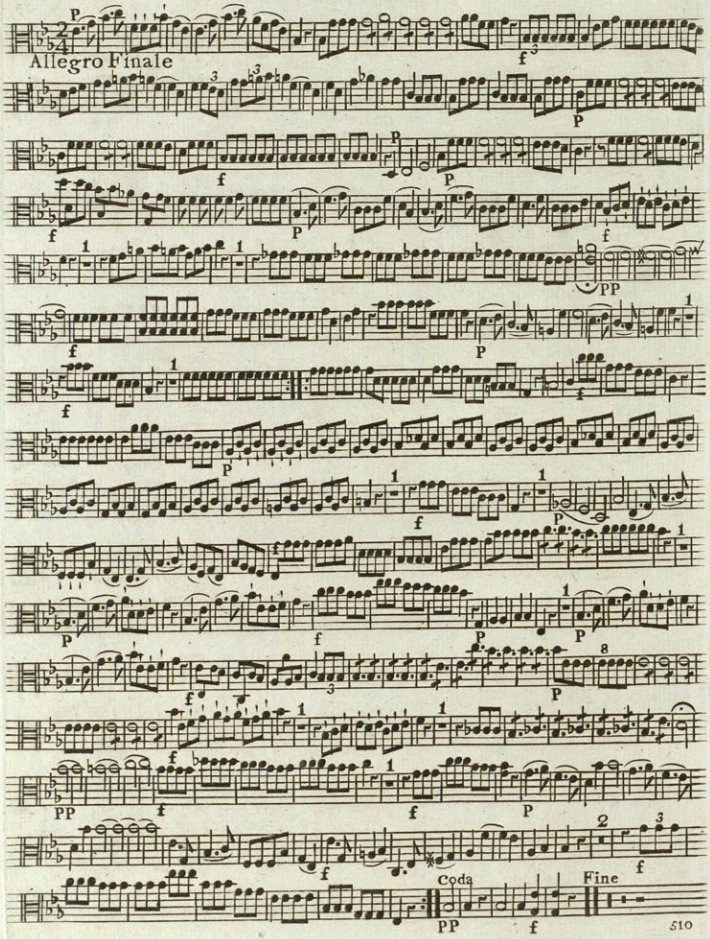
VIOLA PRIMA



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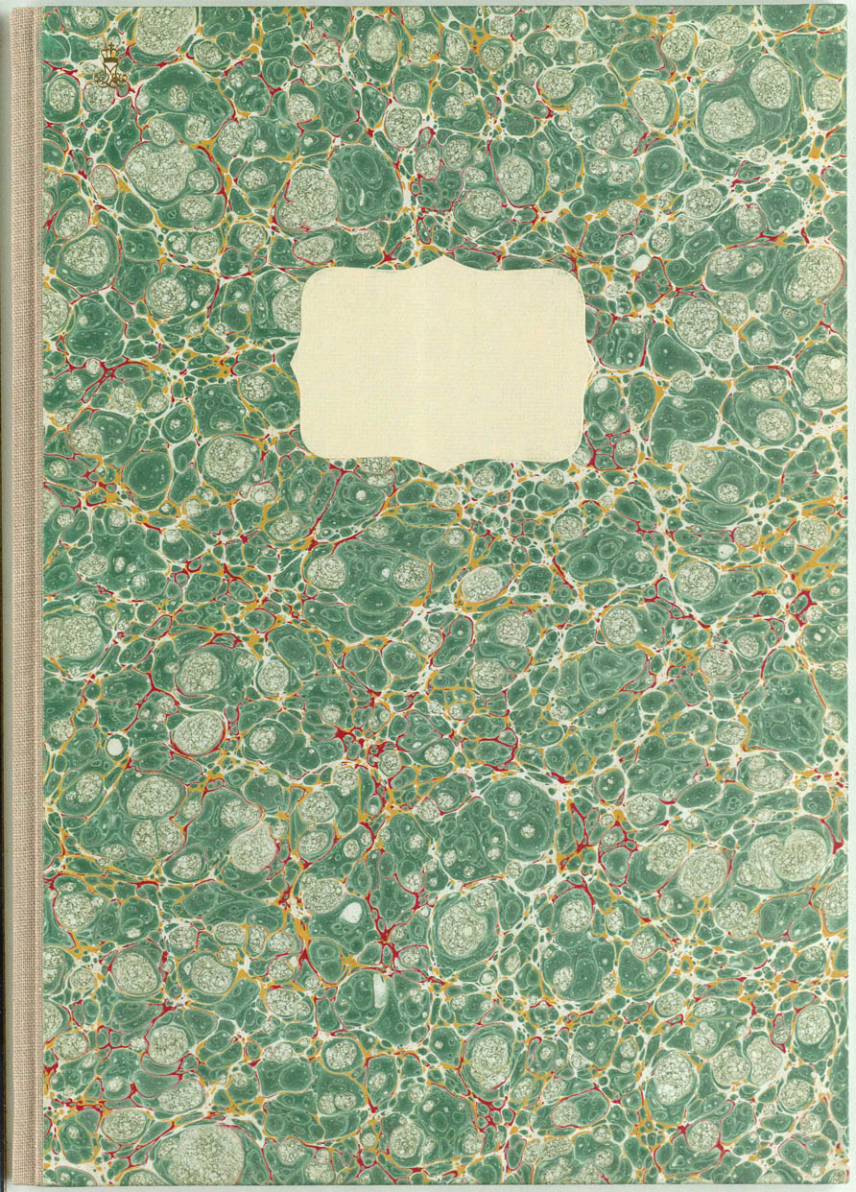
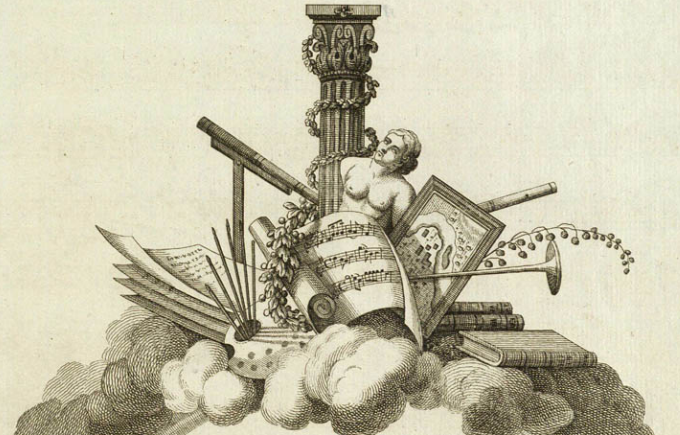


Box A 9.1077

Viola 2da

4.



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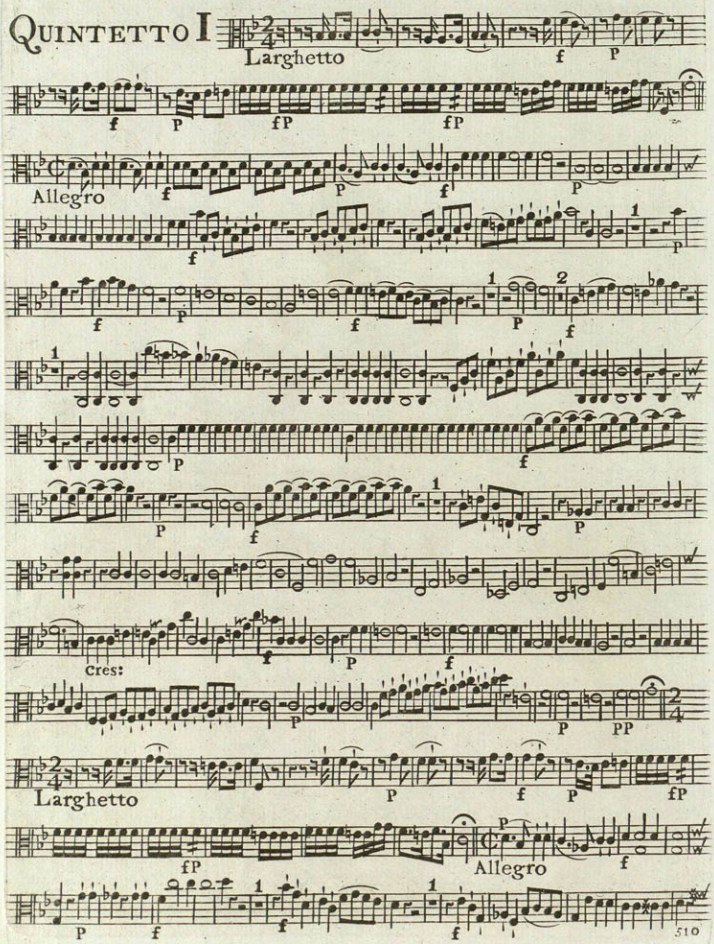
N.° 510. Pruſſe.

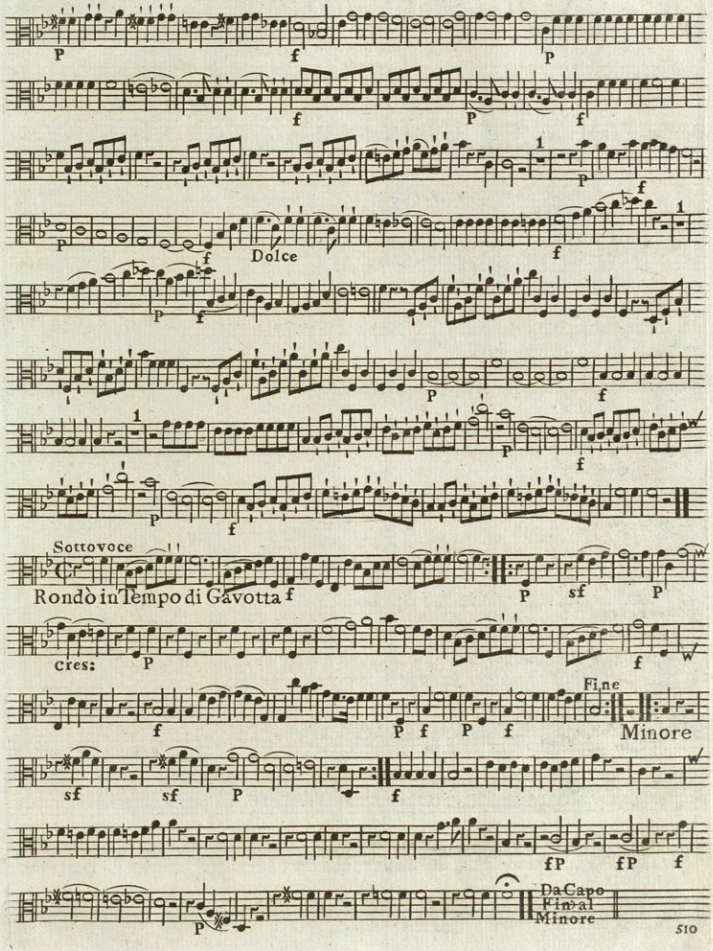
mus 6208.02.90

VIOLA SECONDA

QUINTETTO I



Viola Seconda



VIOLA

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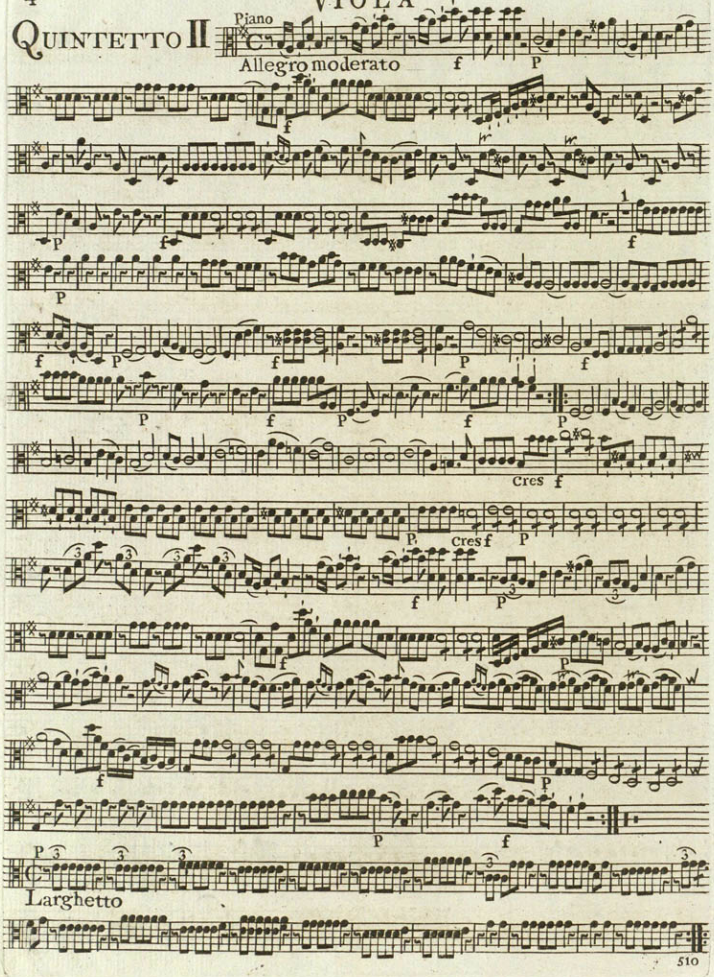
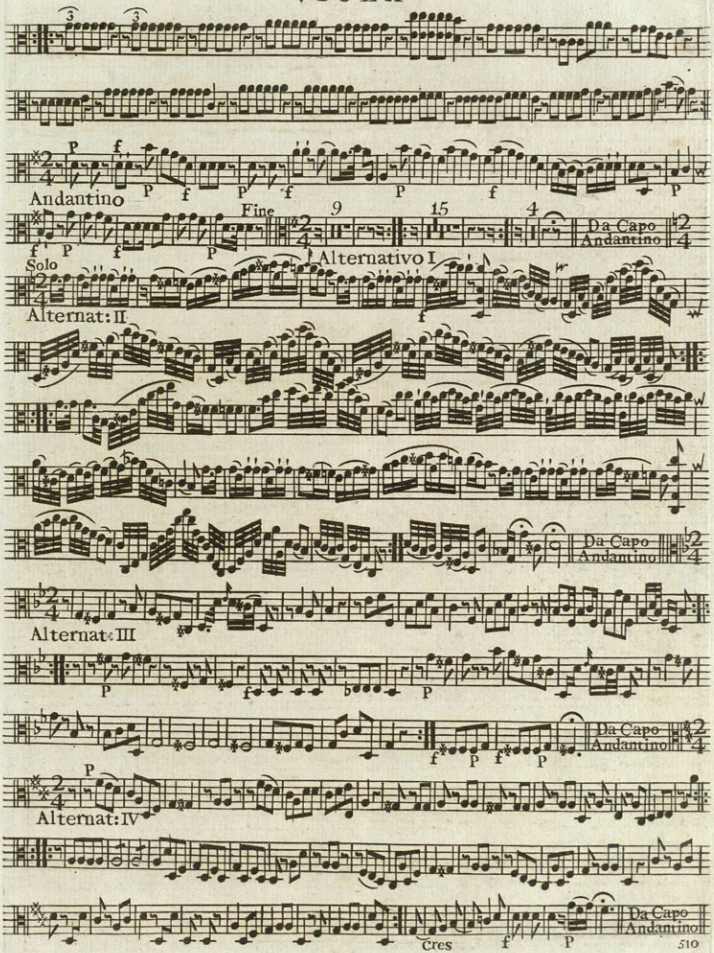
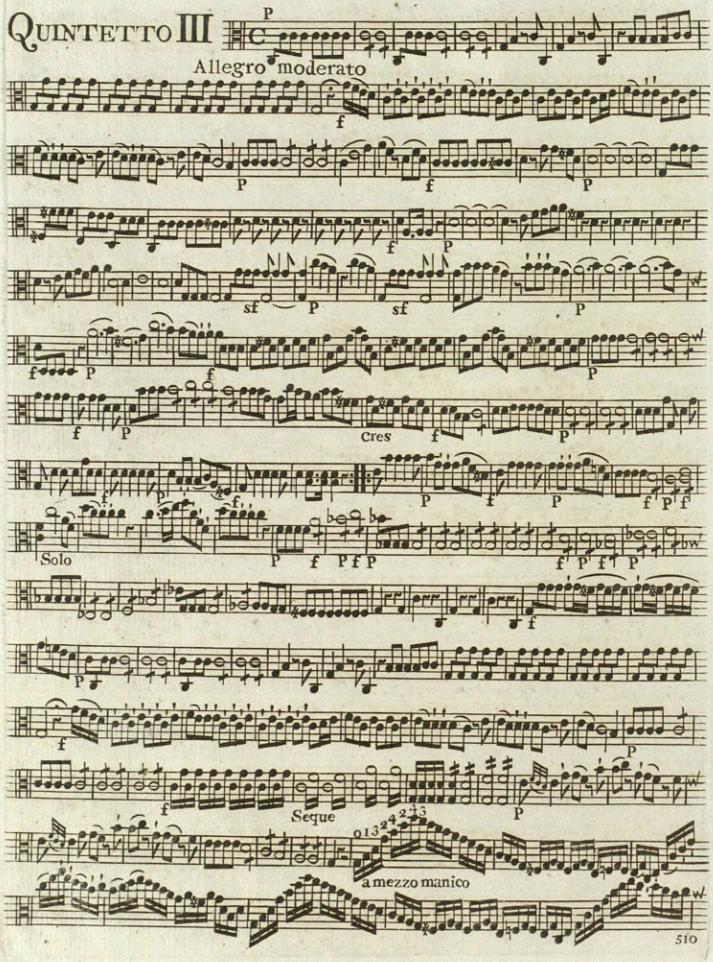


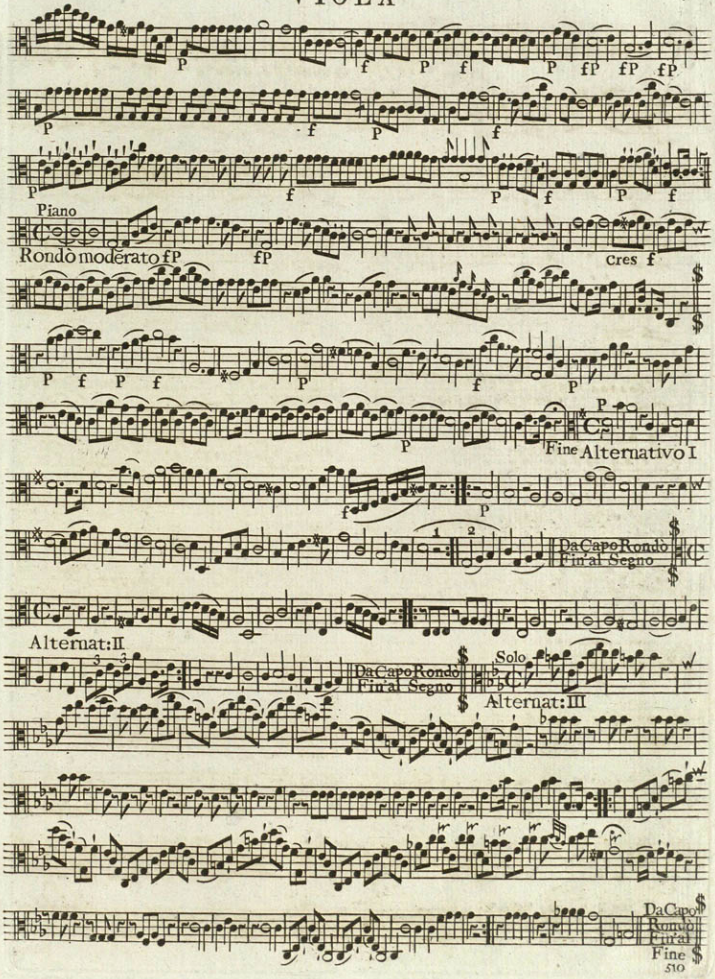

Andantino
Fine
Da Capo Andantino
Solo
Alternativo I
Alternat: II
Da Capo Andantino
Alternat: III
Da Capo Andantino
Alternat: IV
Da Capo Andantino
Cres

ERIK OLSEN

QUINTETTO III

Allegro moderato

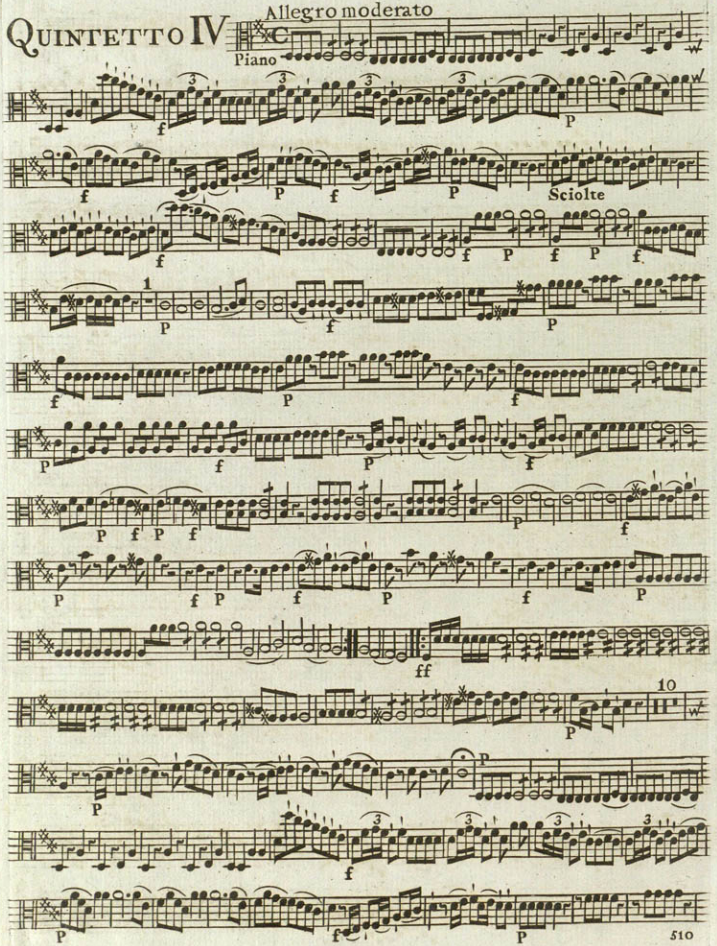


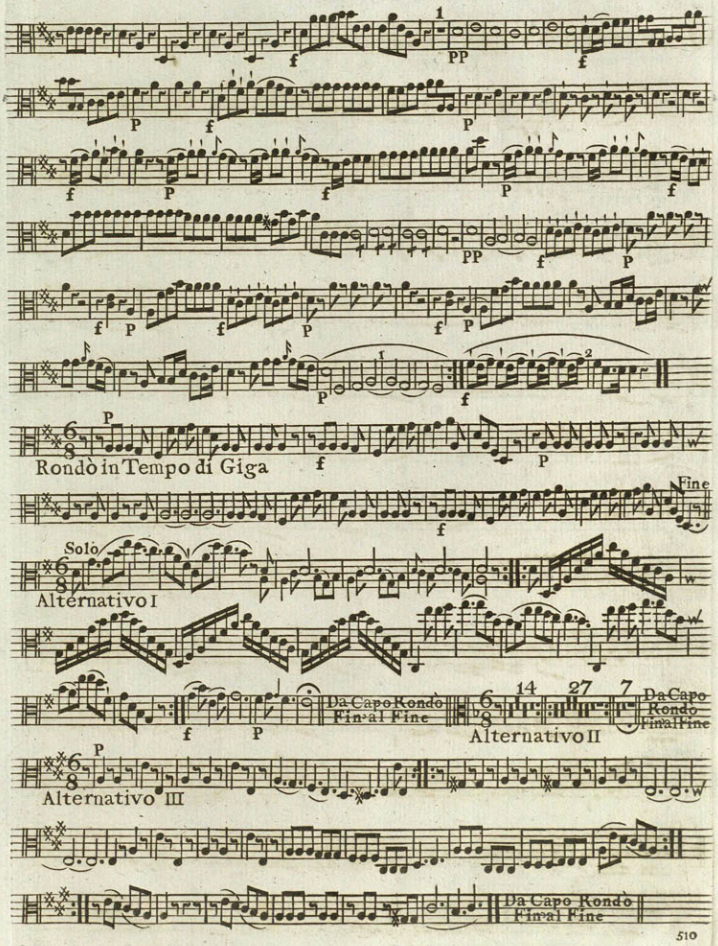

Piano
Rondò moderato
Cres
Fine
Alternativo I
Da Capo Rondo Fin'al Segno
Alternat: II
Da Capo Rondo Fin'al Segno
Solo
Alternat: III
Da Capo Rondo Fin'al Fine

VIOLA

QUINTETTO IV

Allegro moderato




Rondò in Tempo di Giga
Fine
Solo
Alternativo I
Da Capo Rondò Final Fine
Alternativo II
Da Capo Rondò Final Fine
Alternativo III
Da Capo Rondò Final Fine

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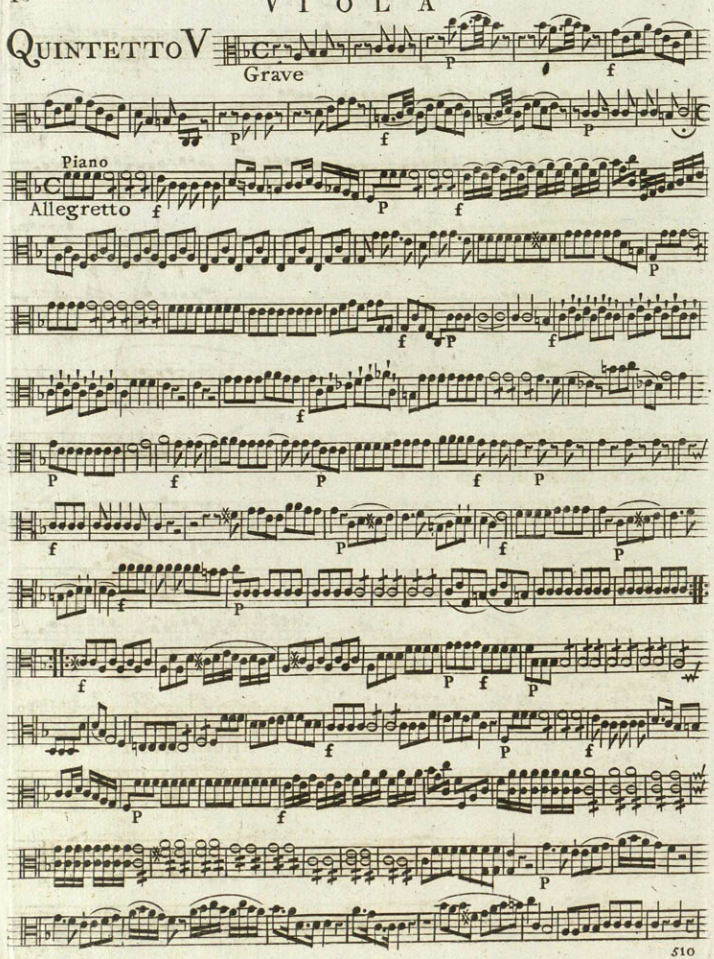
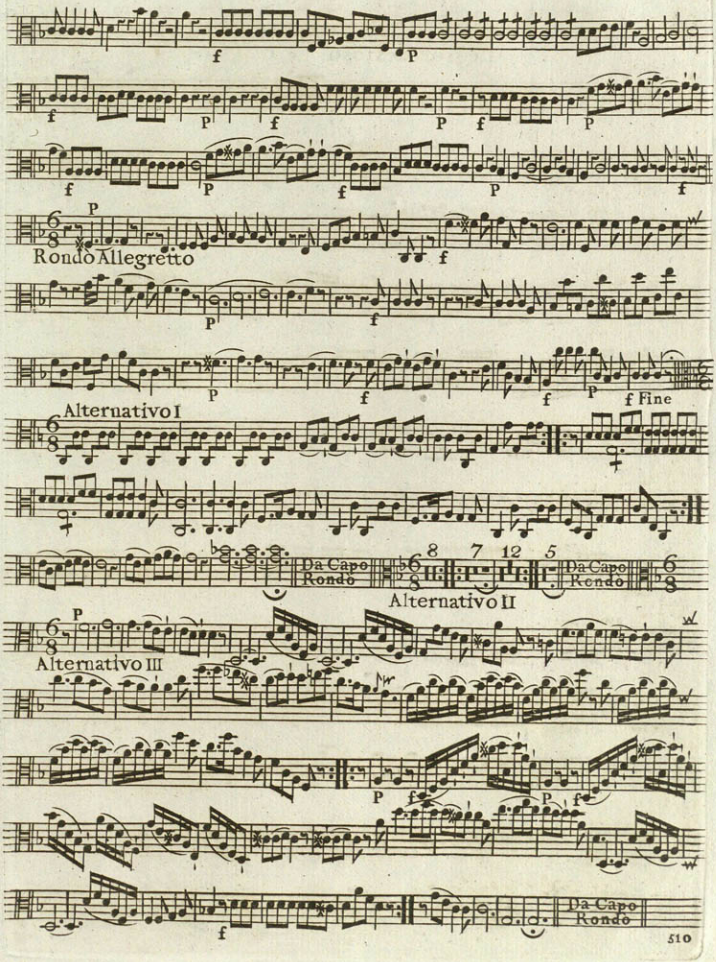
VIOLA

QUINTETTO V




Rondo Allegretto
Alternativo I
Fine
Da Capo Rondo
8 7 12 5
Alternativo II
Alternativo III
Da Capo Rondo

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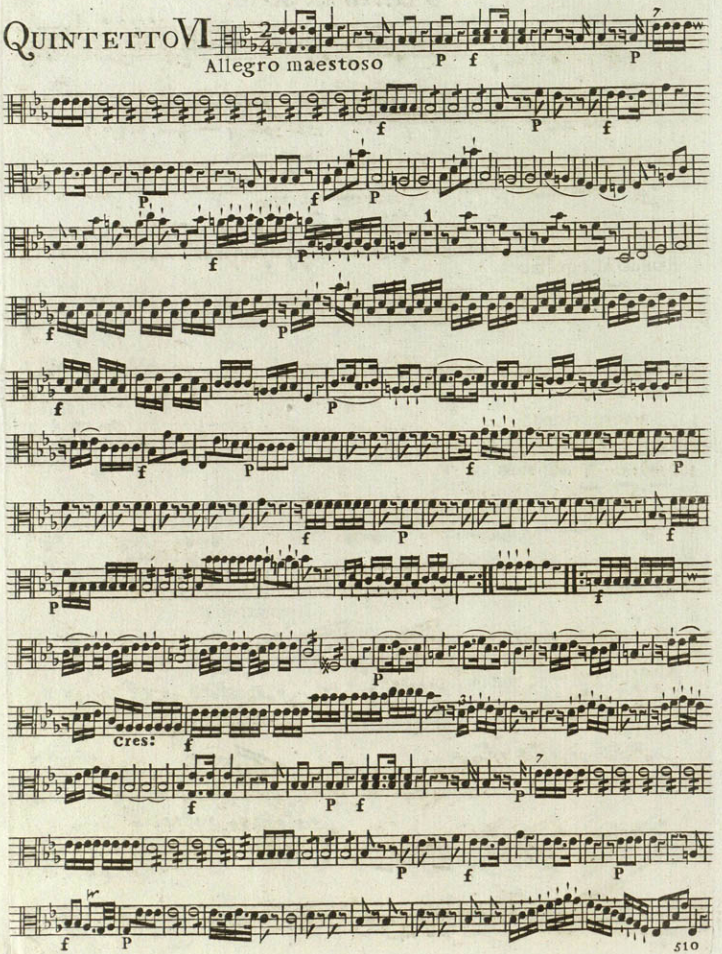
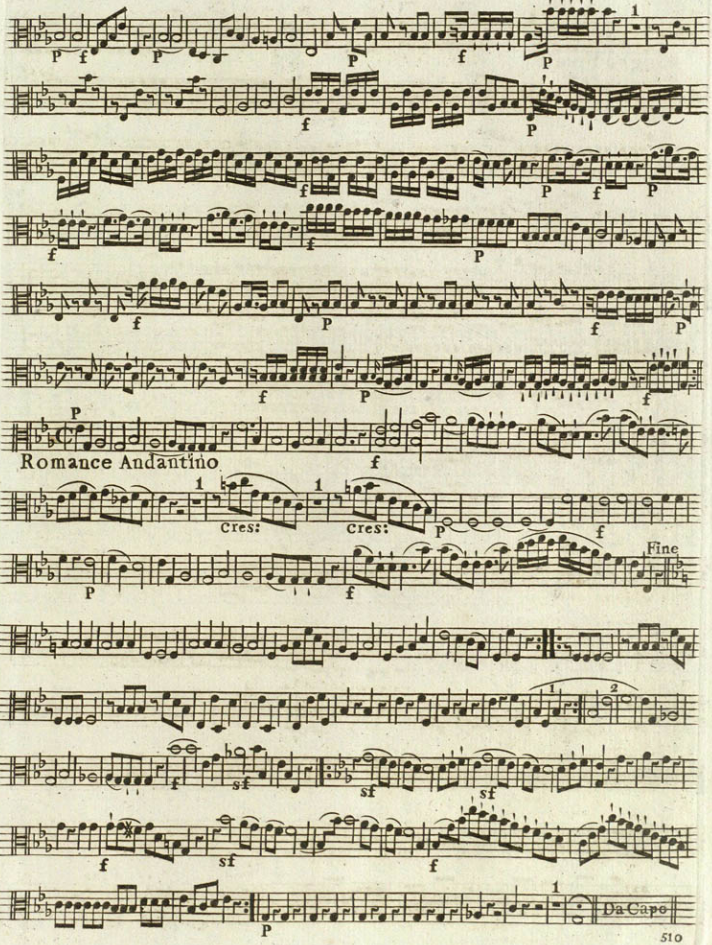
VIOLA SECONDA

QUINTETTO VI

Allegro maestoso





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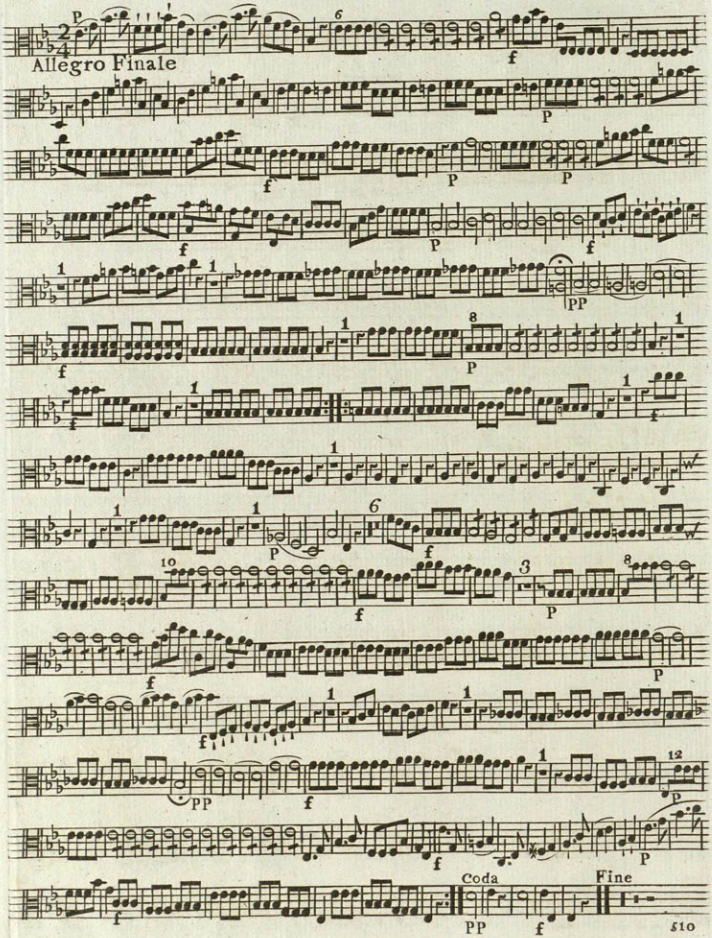
Viola Seconda



ERIK OLSEN

KONGELIGE BIBLIOTEK KØBENHAVN

ERIK OLSEN

Box A 9.1077

Violoncello.

1.

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N°. 5te.

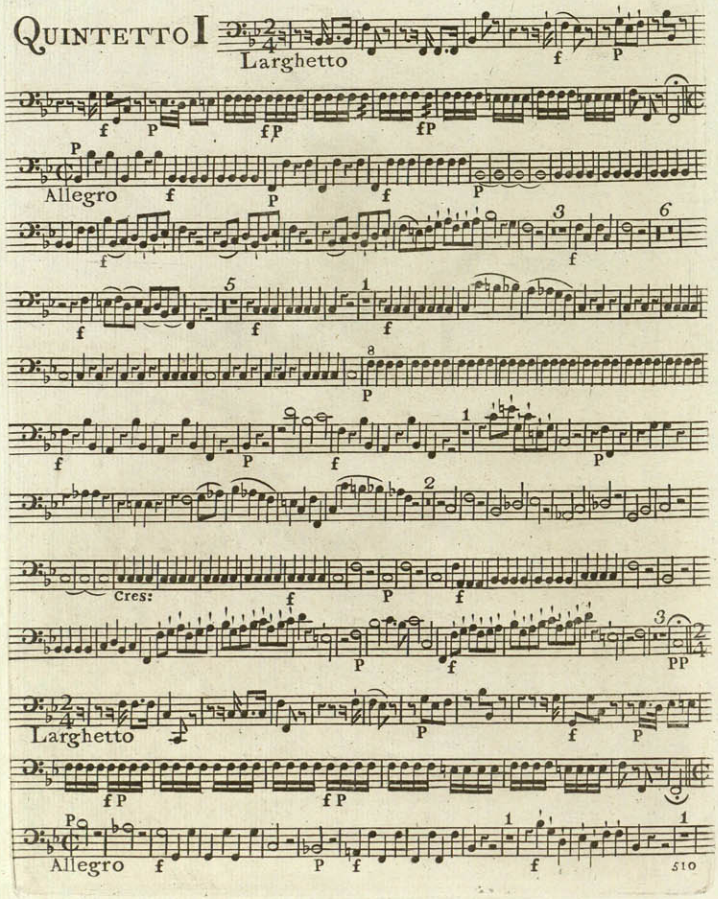
Prix fl.

mus 6208.0290

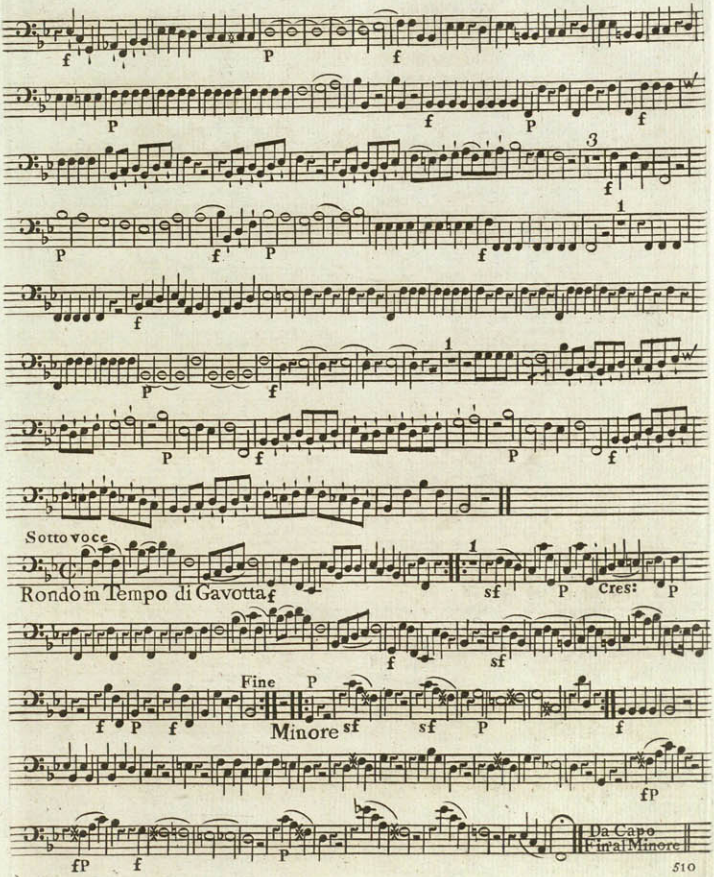
ERIK OLSEN

VIOLONCELLO

QUINTETTO I



VIOLONCELLO



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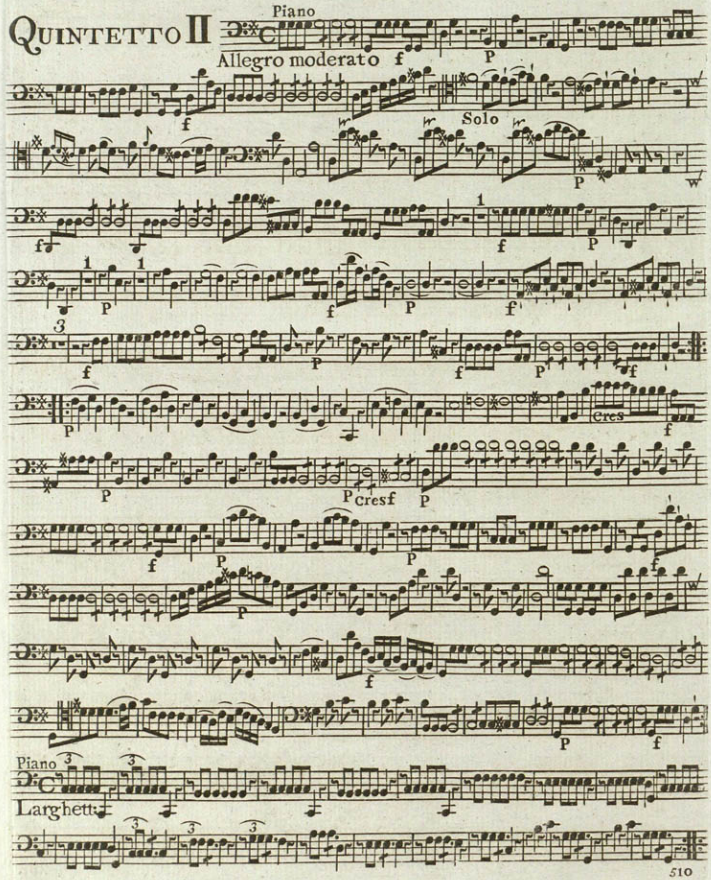
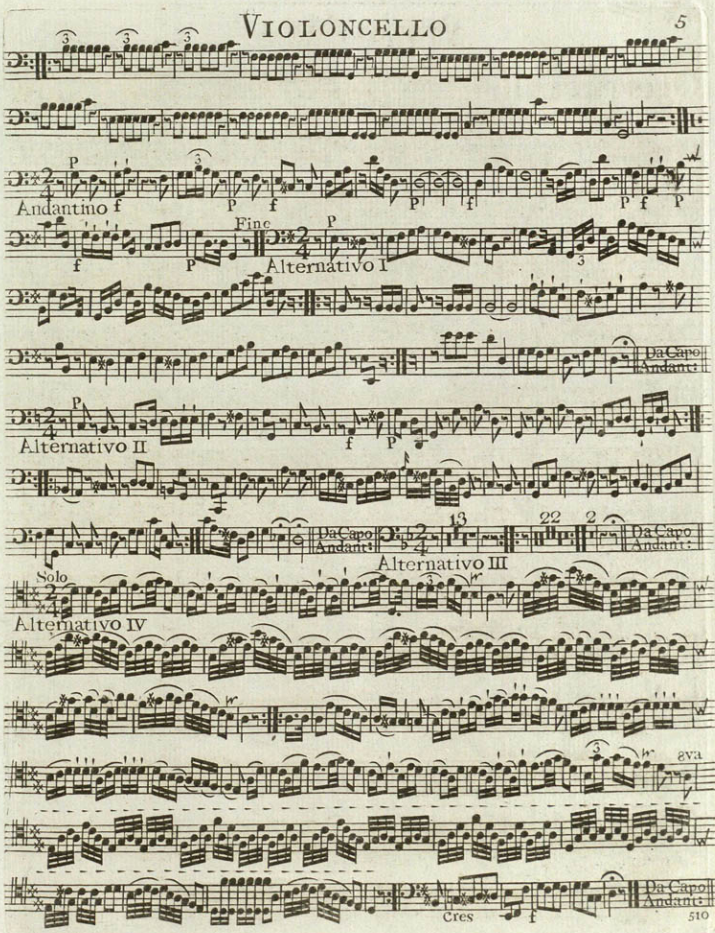
VIOLONCELLO

QUINTETTO II



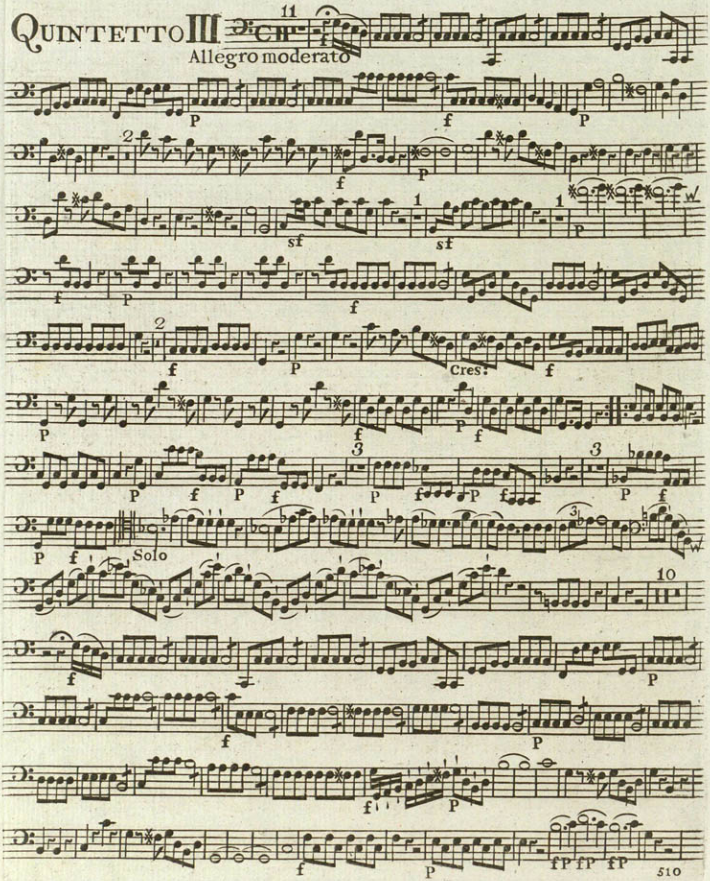

Andantino
Fine
Alternativo I
Da Capo Andante
Alternativo II
Da Capo Andante
Da Capo Andante
Alternativo III
Solo
Alternativo IV
8va
Cres
Da Capo Andante

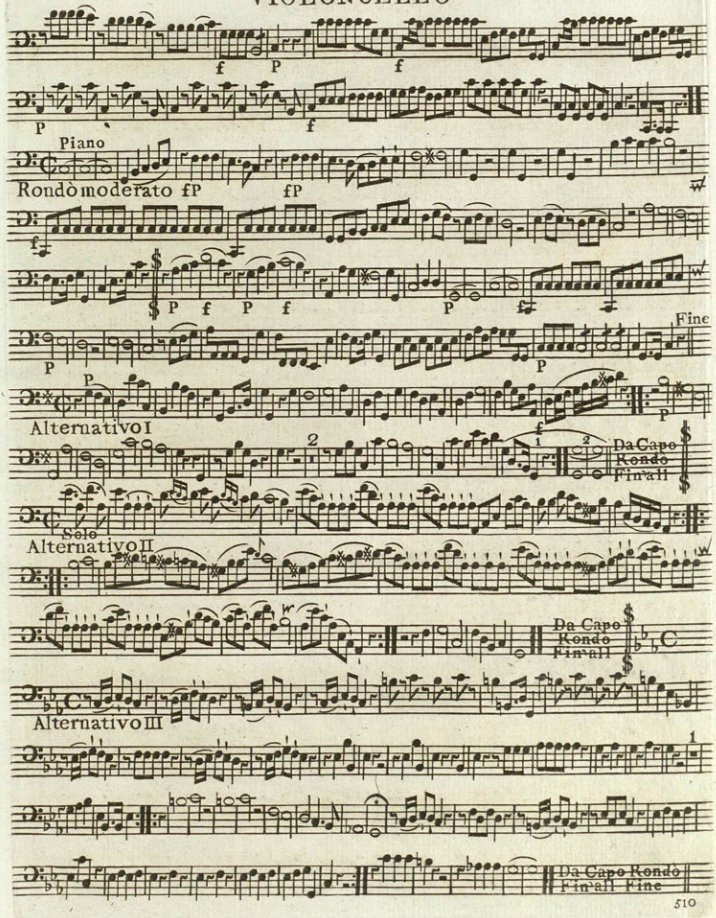
ERIK OLSEN

VIOLONCELLO

QUINTETTO III

Allegro moderato




Piano
Rondò moderato
Fine
Da Capo Rondo Fin'all
Alternativo I
Solo
Alternativo II
Da Capo Rondo Fin'all
Alternativo III
Da Capo Rondo Fin'all Fine

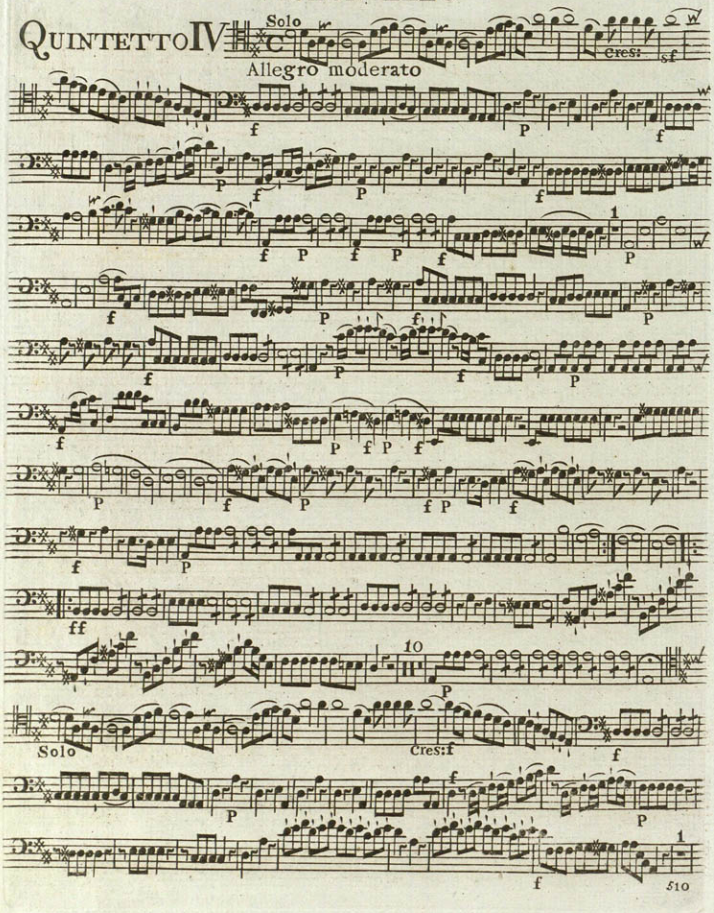
ERIK OLSEN

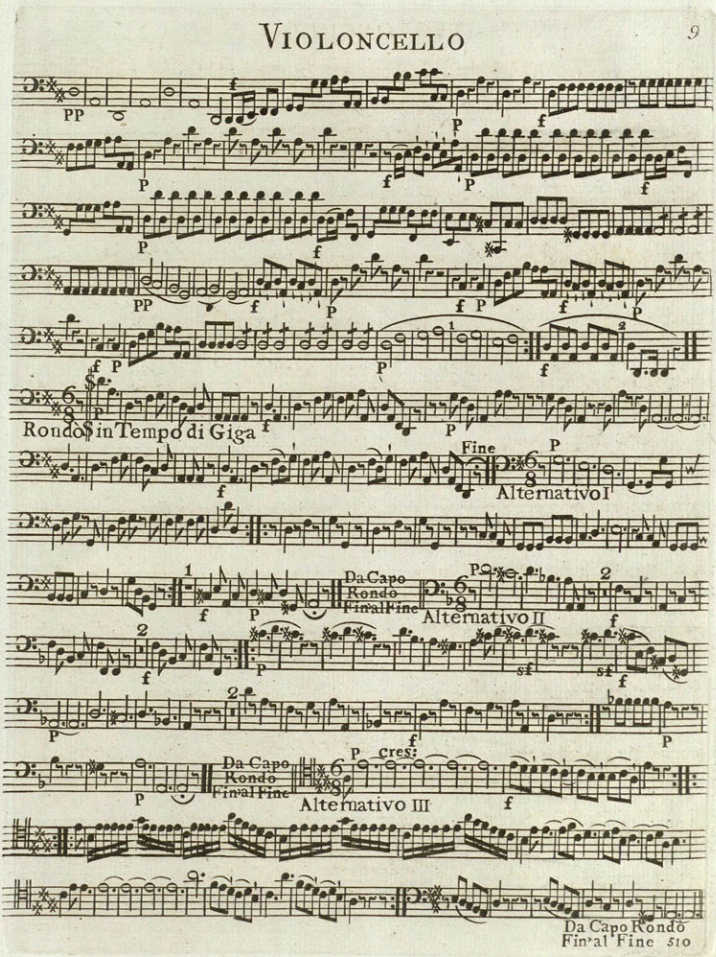
VIOLONCELLO

QUINTETTO IV

Solo

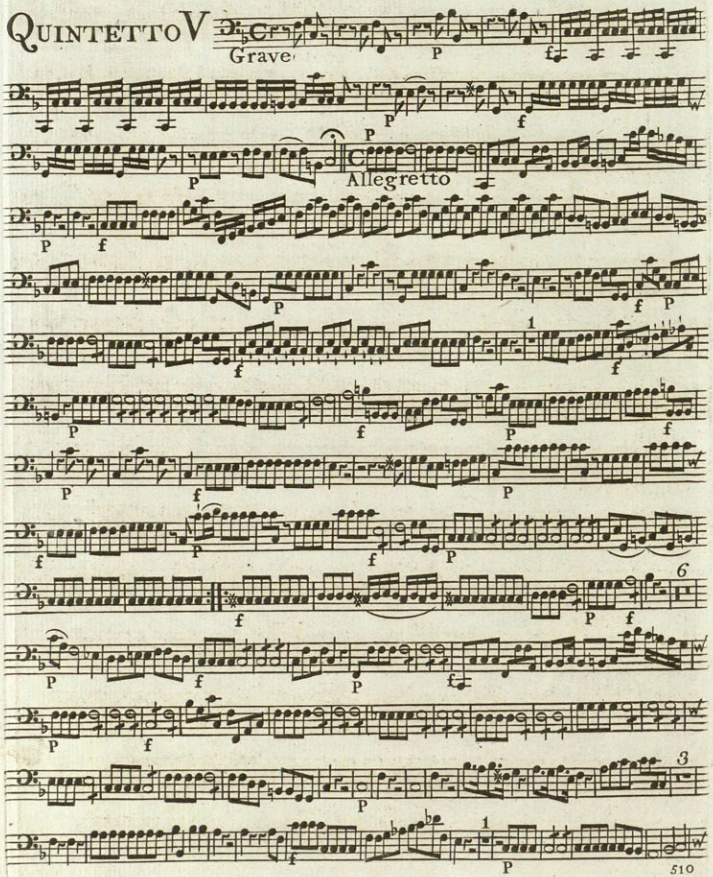
Allegro moderato



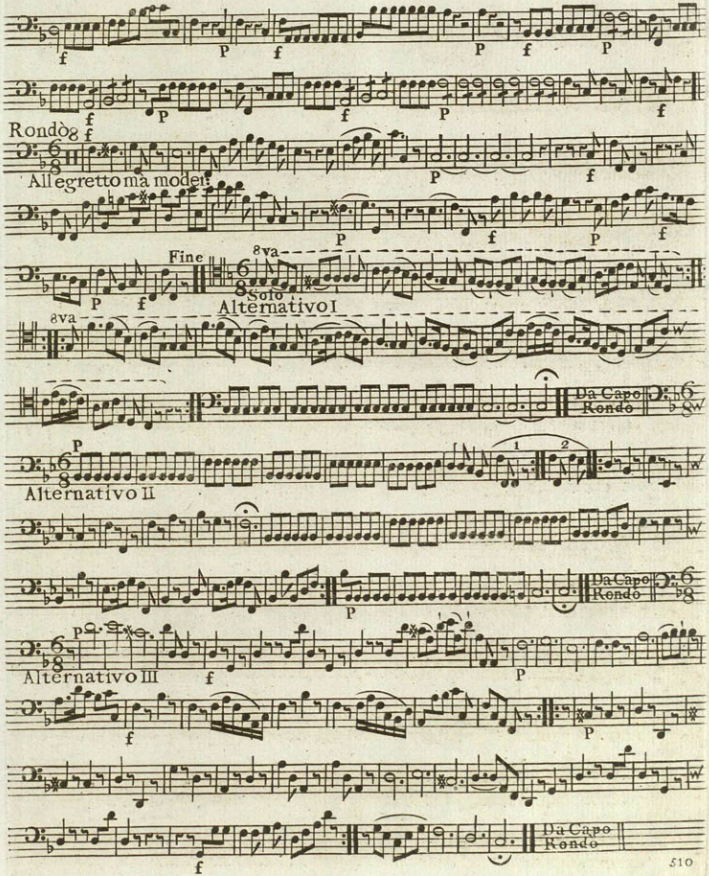

Rondo Sin Tempo di Giga
Fine
Alternativo I
Da Capo Rondo Fin'al Fine
Alternativo II
cres:
Da Capo Rondo Fin'al Fine
Alternativo III
Da Capo Rondo Fin'al Fine

ERIK OLSEN

QUINTETTO V



VIOLONCELLO



ERIK OLSEN

VIOLONCELLO

QUINTETTO VI

Allegro maestoso

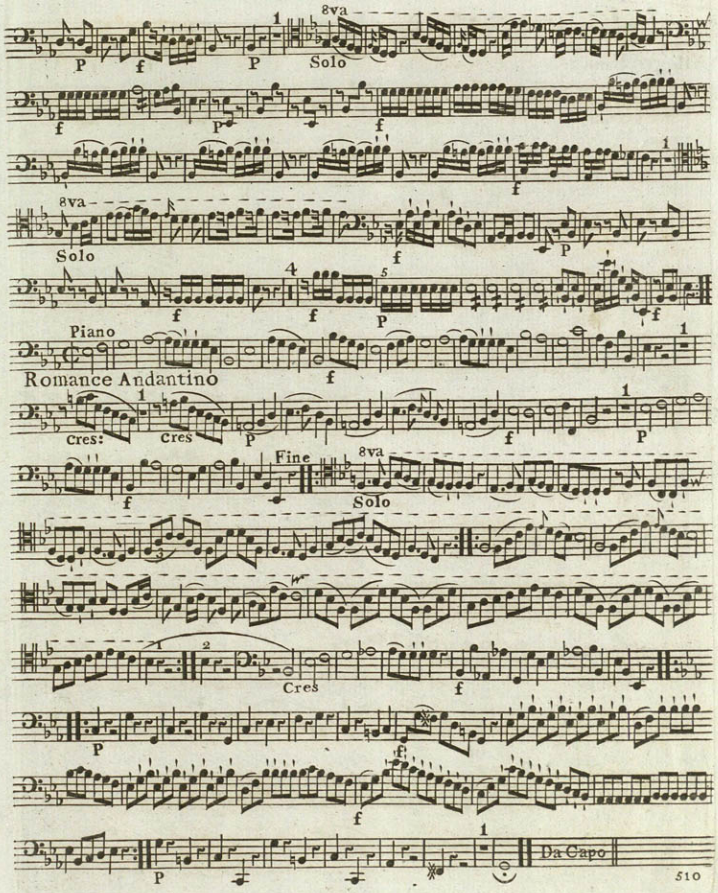
Solo

Cresi

Solo

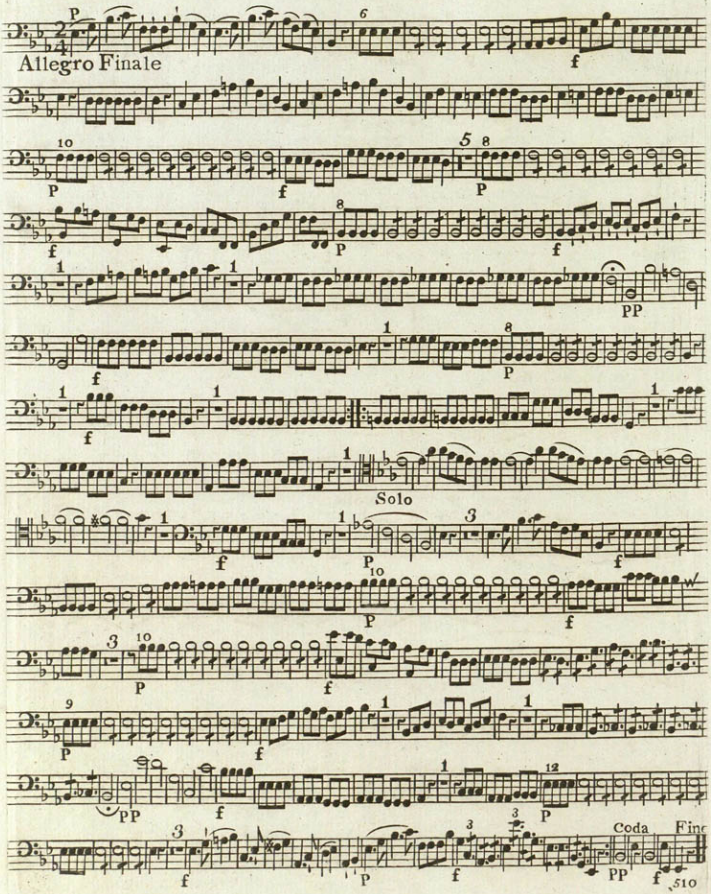
Solo

VIOLONCELLO



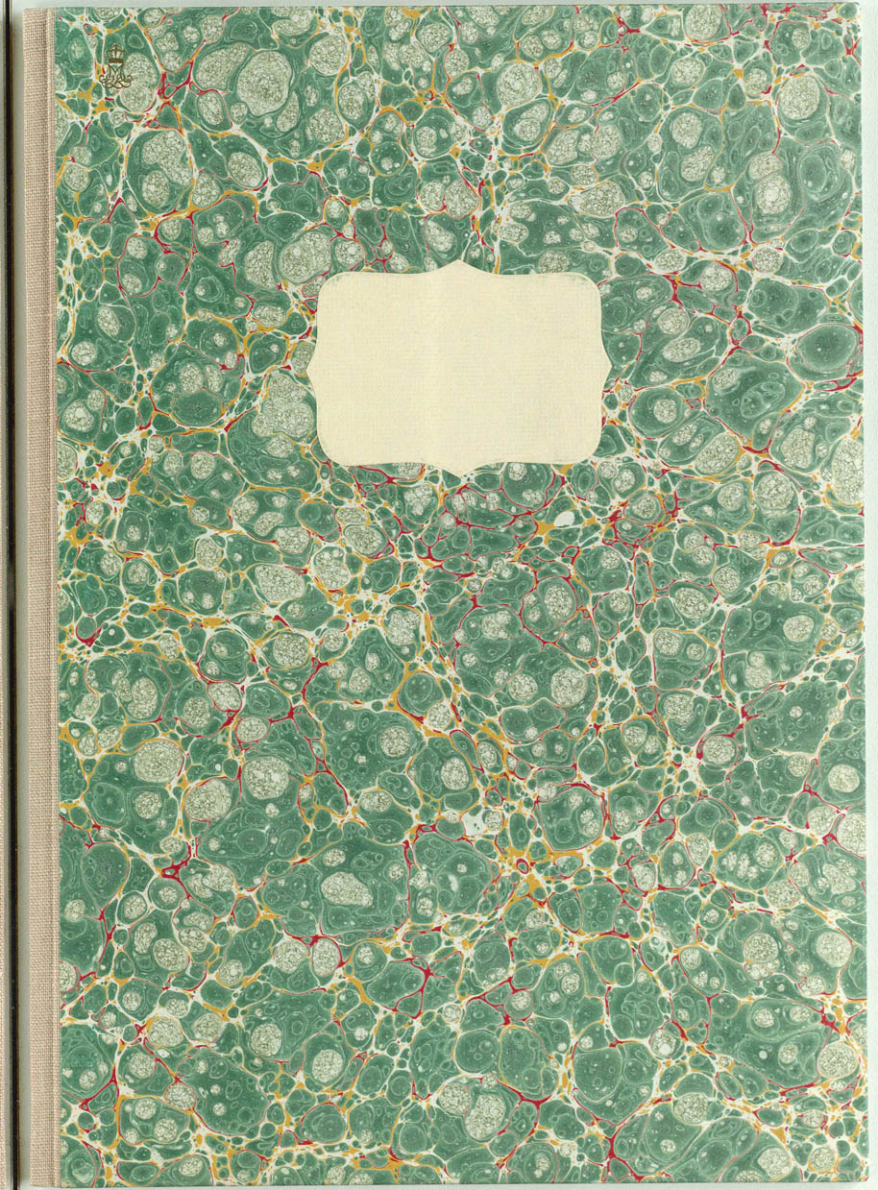
ERIK OLSEN

VIOLONCELLO



BIBLIOTHECA REGIA HAFNIENSIS

ERIK OLSEN



Box A 9.1677

Violino 2do

4.

SEI DIVERTIMENTI
à Cinque Stromenti.

DEDICATI
a Sua Altezza Reale, la Serenissima Archiduchessa
MARIA RICCIARDA BEATRICE
D'ESTE,
Principessa di Modena.

DA

WENCESLAO PICHL,
Nell' attual Servizio dell' Istessa Altezza Reale, a Milano.

OPERA V.

Chés J. J. HUMMEL, à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

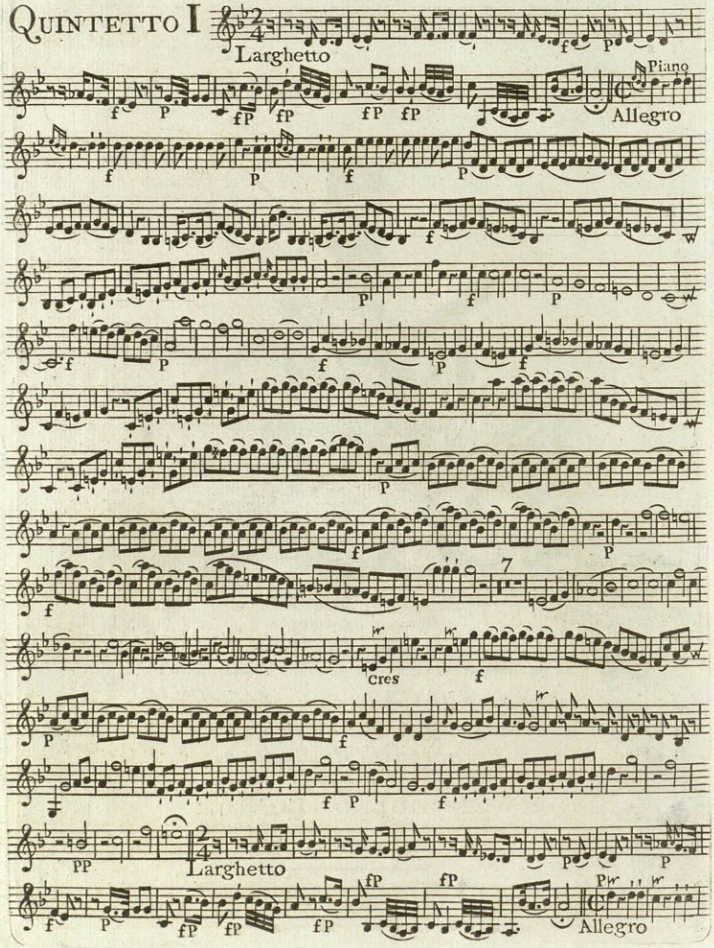
N°310.

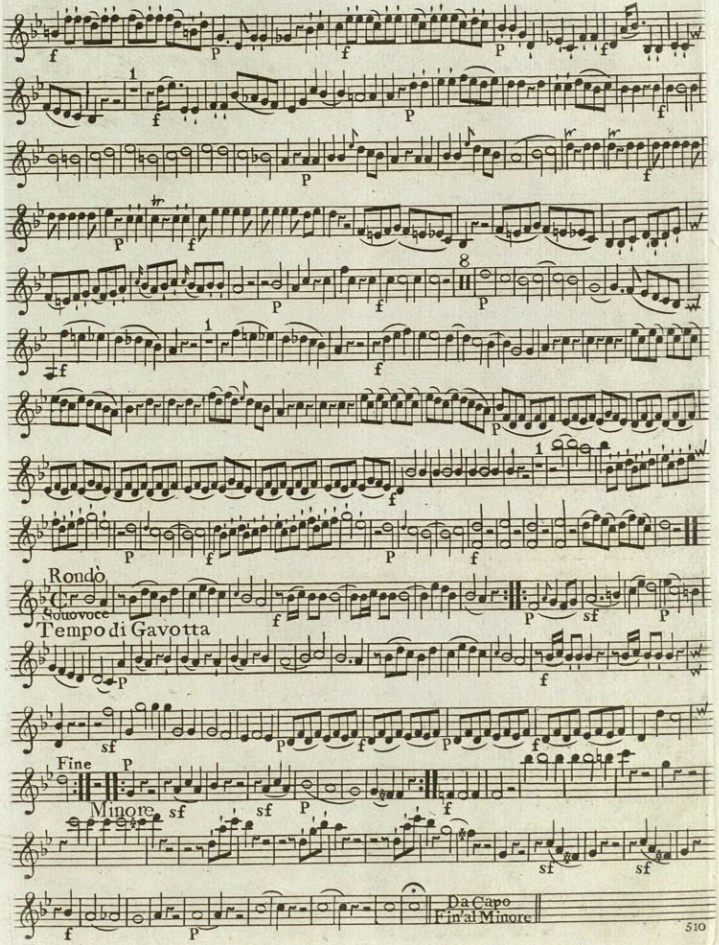
mm 6208.02.90

ERIK OLSEN

Violino Secondo

Quintetto I

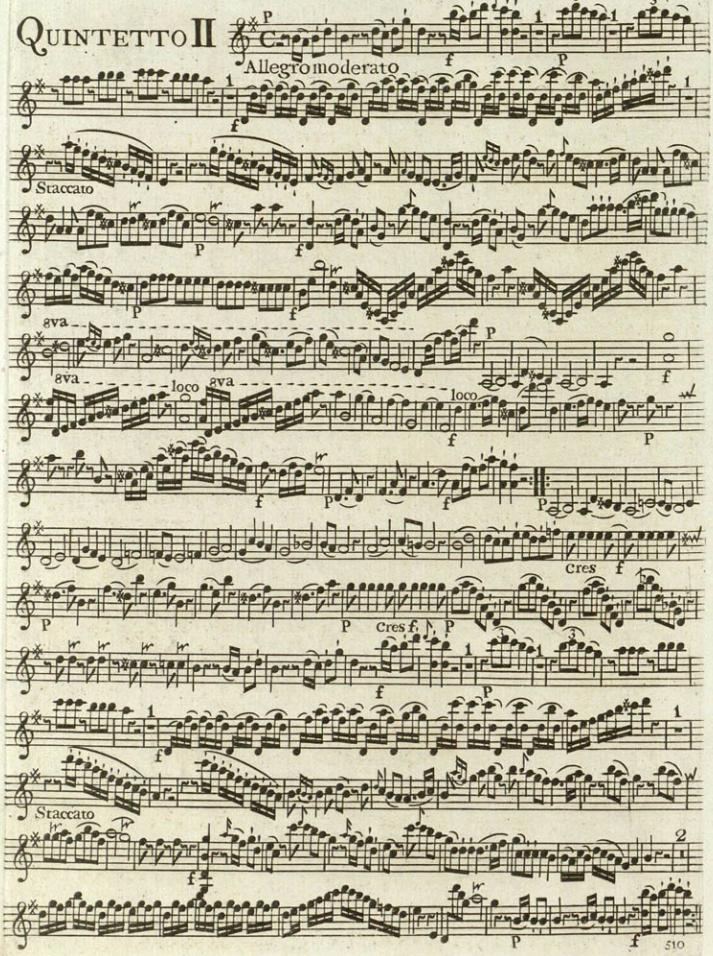



Rondò
Sostenuto
Tempo di Gavotta
Fine
Minore
Da Capo
Fin'al Minore

Violino Primo

Quintetto II

Allegro moderato



VIOLINO PRIMO

Con Sordino

Larghetto

Senza Sordino

Andantin.

Fine

Da Capo Andantino

Alternat. I

Alternat: II

Da Capo Andantino

Alternat: III

Dolce

Dolce

Dolce

Da Capo Andantino

Alternat: IV

Cres

Da Capo Andantino

ERIK OLSEN

Violino Primo

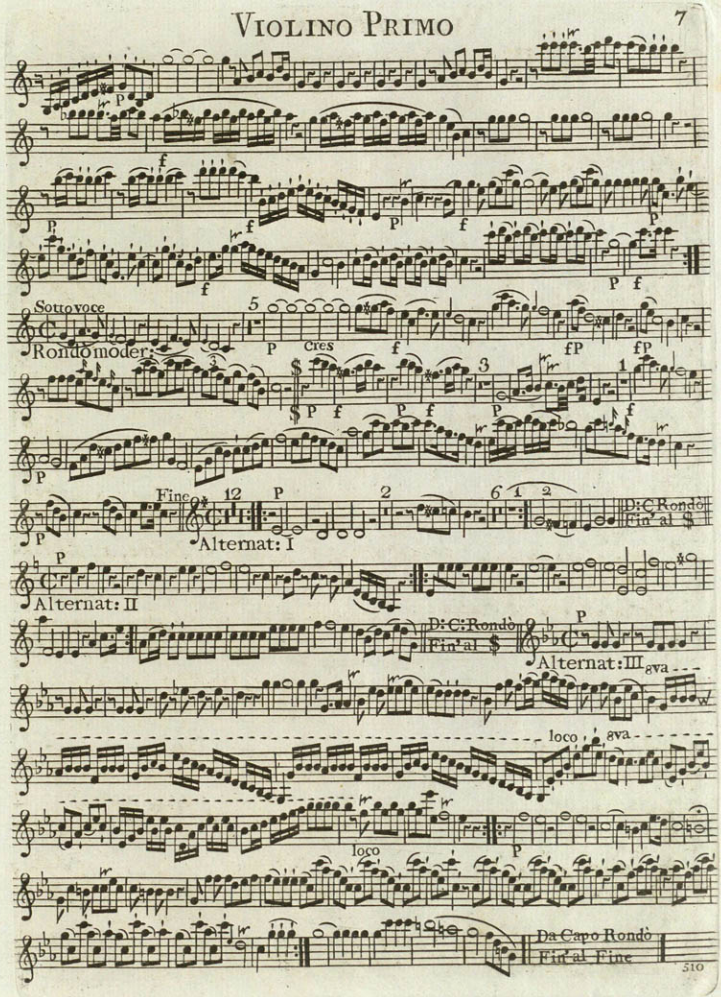
Quintetto III

Piano

Allegro moderato

a mezzo manico

Cres f


Sotto voce
Rondò moder.
Cres
Fine
Alternat: I
Alternat: II
D: C: Rondò
Fin' al $
Alternat: III gva
loco
gva
loco
Da Capo Rondò
Fin' al Fine

ERIK OLSEN

Violino Primo

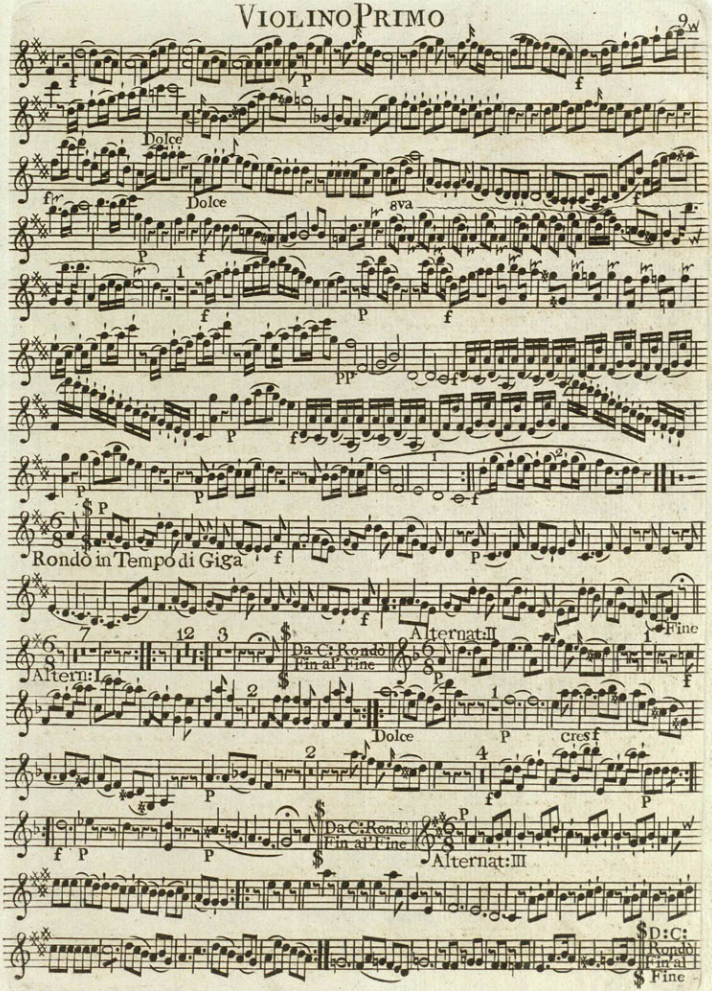
Quintetto IV

Allegro moderato

P Sciolte

Dolce

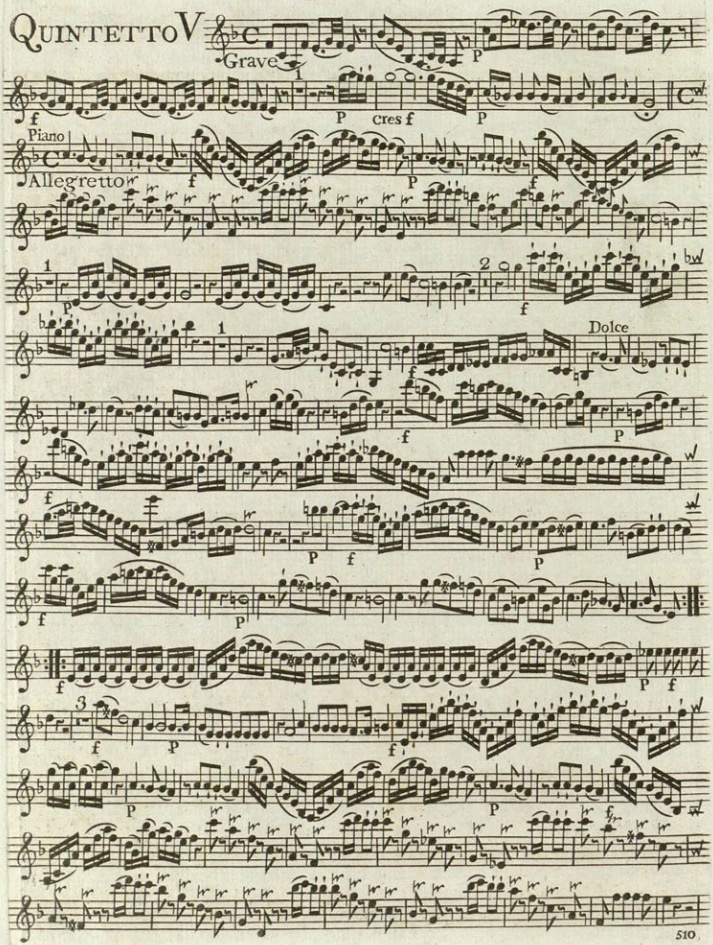
Dolce

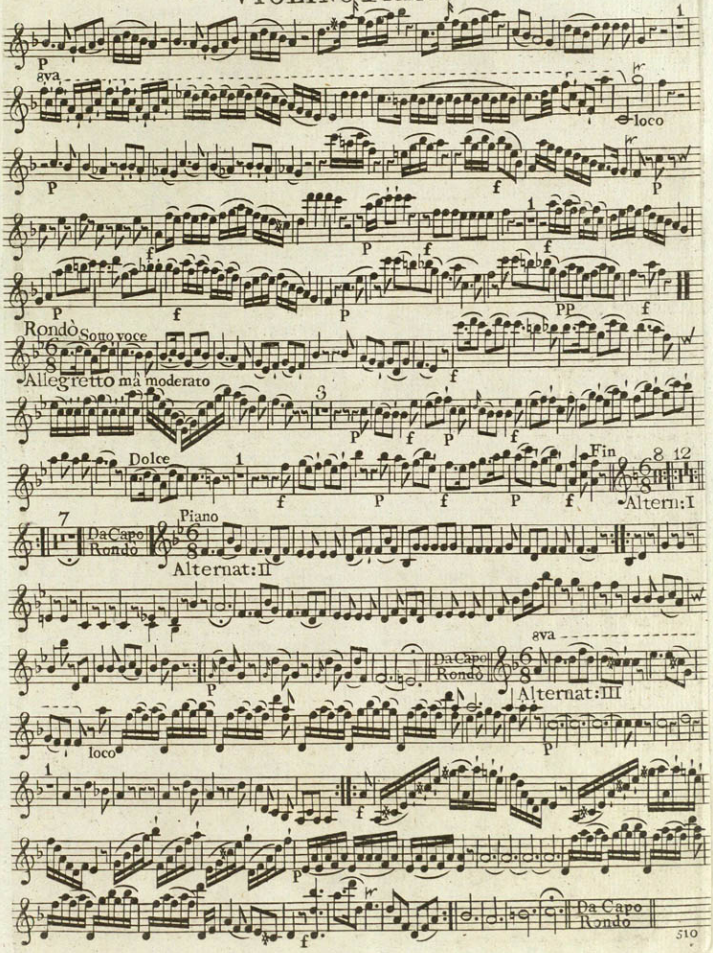

Dolce
Dolce
8va
Rondò in Tempo di Giga
Alternat:II
Fine
Da C: Rondò Fin al Fine
Altern:I
Dolce
cres f
Da C: Rondò Fin al Fine
Alternat:III
D: C: Rondò Fin al Fine

ERIK OLSEN

VIOLINO PRIMO

QUINTETTO V

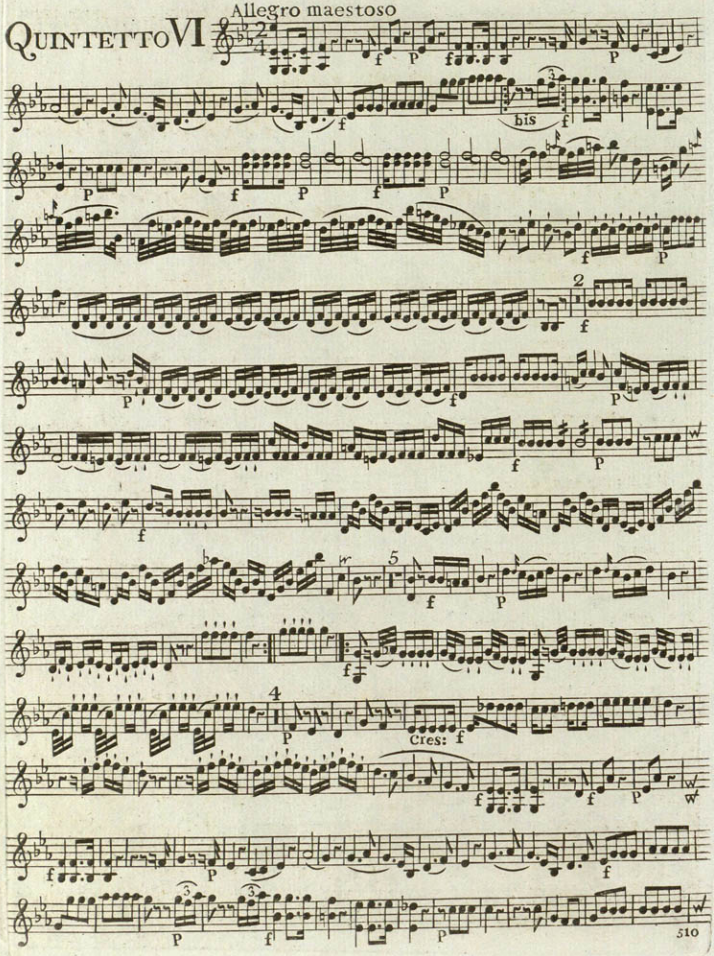


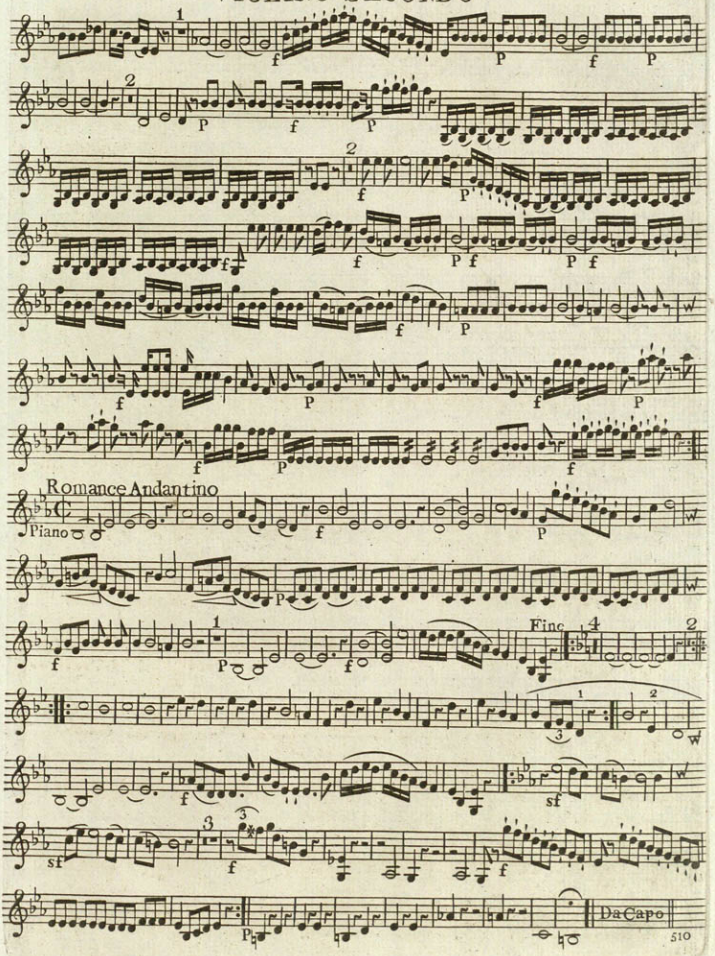

P
8va
loco
f
P
Rondò
Sotto voce
Allegretto mà moderato
PP
Dolce
Fin
Altern:I
Da Capo Rondo
Piano
Alternat:II
Alternat:III
Da Capo Rondo

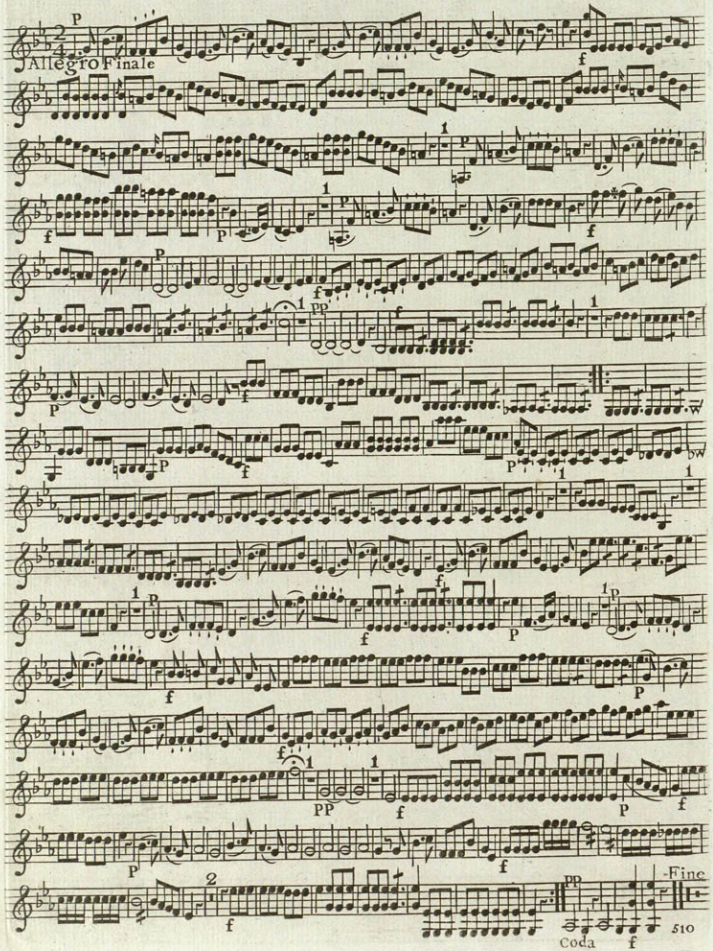
Violino Secondo

Quintetto VI

Allegro maestoso




Romance Andantino
Piano
Fine
Da Capo


Allegro Finale
Coda
-Fine
510

KUNGL. BIBLIOTEKET
STOCKHOLM